

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyrighted, 1903, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK IQEEN, 1853.

NEW YORK, NOVEMBER 14, 1903.

VOLUME LI—No. 538.
Price 10 Cents.

Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Fred Schwartz, well known in the profession as manager, actor and agent, at times, according to the changes and vicissitudes of the theatrical business, relates many amusing experiences of his career, which began several years ago. At this time his great ambition was to become a star, that commendable ambition which stirs the hearts of most beginners. His experience of "breaking into" the profession was, similar to that of many another, through a CLIPPER advertisement. It read: "Wanted—A juvenile man, to play repertory. Address Claire Scott Co., Geneva, N. Y."

As Schwartz, who was living in Philadelphia, had up to that time taken part in amateur tableaux and home entertainments only, his knowledge of theatrical terms was exceedingly limited, and from the word

Following the company on the next train, he made himself known to the manager, who gave him his part, the juvenile in "Camille," with the cheering information that he should that night receive his lines in "Mary, Queen of Scots," the play for the performance following "Camille," two days later.

took his second part the next day to learn while walking about the suburbs of the town. While stopping at a little place to drink a glass of milk, and, chatting with the daughter of the proprietor, he proudly proclaimed his profession, not stating, however, that it had been his but a day. With a generous air of

for his second part, the manager passed the door of his dressing room. Not versed in the manner in which some managers prefer to be approached, especially by beginners, he accosted that personage with some show of friendly familiarity.

"And how is the house tonight?" asked

the wrong place, he began spouting his lines of the previous evening, in "Camille." This was too much for the rest of the company, and, the scene being spoiled, the curtain was rung down. A moment later, as Schwartz stood in one of the entrances, he heard the following speech, delivered by the irate manager:

"Ladies and gentlemen, it is with regret that I am compelled to make this embarrassing announcement, but, owing to the illness of my former juvenile man, I was compelled to engage another, who said he could act. He was mistaken, however, and if you will allow me time to make up we will begin the entire act, and I will play the part myself."

Five minutes later the juvenile's engagement, which was a failure, was a thing of the past, and he was getting together his belongings in the dressing room.

The following day, having borrowed enough money to pay for a railroad ticket to Rochester, found him in that city, where, a few days later, he was more than fortunate in securing an engagement as advance man to a "Dr. Jekyll and Mr. Hyde" company, with which he remained two seasons.

Schwartz's first season in his position of



HELEN BERTRAM

"juvenile," in the advertisement, he only gathered that the needed actor must be young. He possessed that requisite—youth, so determined to seek the engagement.

"Adv. read. Can join immediately. Will pay fare. Good appearance—little experience," telegraphed Young Schwartz, after which, for ten hours, he haunted the telegraph office, anxiously awaiting an affirmative answer. The following morning a night message, "collect," was given into his hands, which trembled with excitement.

"Come on at once—good parts. Must have good wardrobe," read the would be Theat. To meet the requirements of the last sentence of the telegram he decided that a second hand wardrobe would do, so hastened to a South Street dealer, to whom he confided his lack of experience in choosing an outfit. Accordingly that person, with an eye to business, sold Schwartz many useless articles.

"There," said the dealer, after being paid; "there, you now have everything necessary to play repertory."

"What's repertory?" asked Schwartz.

"Anything from 'Uncle Tom' to 'Hamlet,'" was the reply.

Schwartz reached Geneva, where he learned that the company had that morning left for Canandaigua with the hotel proprietor.

"Is the proprietor the manager of the company?" he asked of the clerk at the hotel, who, with a meaning look, answered:

"No, but he may own the show. If business isn't good in Canandaigua," the point of which observation was not at that time understood by the beginner in the business, but who later learned every detail in the various positions he was called upon to fill.

The young man, who did not even know what the initials "L. C." meant, almost sank under this avalanche of study, and, had he money enough to reach home with, would have returned the book of sixty pages and awaited his chance to begin his stage career in some smaller position.

Though dazed by the prospect, he determined, with the final object of being a star, to do his best—which, he says, proved to be exceedingly bad—so bad, indeed, that the following night he received his "notice," to take effect immediately.

Having blundered, in an amateur way, through his first performance, "Camille," he

authority he wrote out a pass for her on his card. "Pass one, and charge to salary of Fred Schwartz," was the wording of the first "complimentary" ever issued by this young man, who afterwards wrote many thousands of them.

That night, as Schwartz was making up

Schwartz, daubing altogether too much red on one cheek. After coldly looking at the new juvenile during what seemed to him a very long minute, the manager, in a freezing tone, said:

"Young man, you're engaged for juvenile work, and not to manage the business—besides, don't give out passes until there is money due you. Yours was the first thing presented at the box office this evening."

The rebuke was keenly felt by the beginner, who, thinking it over during his dressing, became so unnerved that his part in "Mary, Queen of Scots," became a vast blank to his memory. At his entrance, which he made in

agent was decidedly more successful than his first attempt at acting; in fact, he proved himself a valuable promoter of the company's business by quickly seizing all opportunities of advertising. While on tour they played many small towns, the inhabitants of which had never heard of the novel from which the play was taken, "The Strange Case of Dr. Jekyll and Mr. Hyde." One instance of the agent's clever grasp of a good opportunity occurred on his arrival at a little Maine town.

The young clerk at the hotel asked if the rumor was true that the company carried a wild man around to play "Mr. Hyde," the double of Jekyll. Schwartz, quickly seeing a chance for some advertising, recklessly answered in the affirmative, and later helped to spread the news himself. The following day the whole town was talking of the unusual attraction, and about five hundred of the citizens were on hand at the steamer landing to catch sight of the "wild man."

Schwartz hastened aboard and apprised the manager of what he had done. Recognizing the value of the advertisement, the manager, for an extra ten dollars, prevailed upon the comedian to make up in the character of Hyde, and to be led from the boat in chains and fastened into a baggage wagon, in which he was driven to the hotel. With an escort of several hundred the "wild actor" made good his reputation as such by grinding his teeth, rattling his chains and glaring wildly at the small boys who usually accompany all processions.

Needless to say, the "opery house" had never done such immense business since it had been built.

Chess.

To Correspondents.
HENRY E. MCGOWAN.—Accept our congratulations on your honorable victory, and the very complimentary terms in which it has been awarded. Is your address now the same as formerly?
BRO. SPENCER.—The boys insist that your solution of "The Walking Match" saves neither time nor money.

Enigma No. 2,443.

From Deutsche Schachzeitung.
1st hon. men in Wedrosclo (Russian) Tourney.

BY ANNA RASOVY.

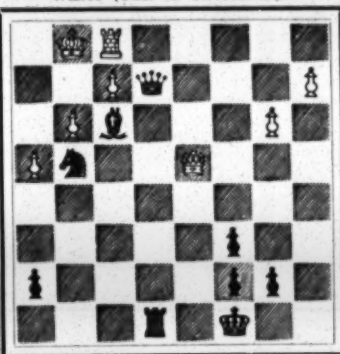
K Bsq, K Kt2, Ksq, Q R8, Q4, K2.
Q R3, Q R6, Q R2, Kt3, Q4.
White to play and mate in three moves.

The Problem Branch

Of our "Counter-Gambit Tourney," the Prize Position. Judge's award: Beautiful and artistic! The sacrifice of Q and Kt, and final mate with R, is not often seen in one original position. To this Problem I award the Prize.—WM. SCHAFER.

PROBLEM No. 2, 443.

BY HENRY E. MCGOWAN.
White (Jas. A. Cheetham).



Black (H. E. McGowan) announces mate in four moves!

Game No. 2,443.

The following game produced our Prize Problem.

GRECO COUNTER-GAMBIT.

White, Cheetham. Black, McGowan.
1. P to K4. P to K4.
2. K to B3. P to B4.
3. Kt to P3. Q to B3.
4. K to K1. P to K3.
5. K to P3. P to P3.
6. Q to B3. P to P3.
7. K to B3. P to P3.
8. Q to K3. P to P3.
9. Castles. K to B4.
10. Q to K2. K to K4.
11. Q to K2. K to K4.
12. Q to P3. K to K4.
13. K to B3. P to P3.
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98. K to B3. P to P3.
99. K to B3. P to P3.
100. K to B3. P to P3.

(a) "By this move White obtains a superior position."—W. Cook, in *Compendium*. We are so sure that both our contributors will like to see Mr. Cook's "star opening," 4. Q to B3, etc., that we present it to their attention.

L. and M. M. and M. L. and M. M. and M.
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100. K to B3. P to B4.

This is as far as Mr. Cook carries his game. (a) Castles was better—then K to Q3; 9. Q to B4, K to B3; 10. Q to B3, etc. (b) A mistake which costs a P. 14. B to K1 P! (c) At 20. White would better have played B to B4, preserving the P with the better position.

The *Handbuch*, 7th ed., p. 100, concludes the game thus:
21. K to Q2. Q to R3. Q to K7. R to P4.
22. Q to R3. R to B3. R to B3. R to B3.
23. R to B3. R to B3. R to B3. R to B3.
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100. R to B3. R to B3. R to B3. R to B3.

The Rice Trophy.
This undecided competition at the last State Ass'n Summer tourney has been resumed; and the first game has been furnished us by Bro. Helms.

RUY LOPEZ KT'S GAME.

Roethling. Phillips.
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Checkmate's Problem Tourney.

Our contemporary has given a provincial report of its unique Problem Tourney, Geo. E. Carpenter, judge. The award is of that exhaustively searching character which we have all learned to expect from the pen of Mr. C. This call to arms was sounded as the "A. C. White Checkmate Novelty Tourney." Mr. Carpenter's characteristic report opens as follows:

"The idea of this tourney, to use the very words of the editor, was to develop some new conception in problem construction. While it is true that the projectors would be pleased to have brought out some grand and striking originality like the 'Bristol' or the 'Indian,' it must be admitted that nothing of a startling nature has developed.

"It is a melancholy consideration for authors, says the gifted, but erratic Colton, that there is very little terra incognita in literature, and there now remain to us moderns only two roads to success—discovery and conquest. If we can advance any propositions that are both true and new, these are undisputedly our own by right of discovery; if we can repeat what is old more briefly than others, this also becomes our own by right of conquest."

"It may be added that a mere 'conquest,' by a technical expert devoid of poetic fire,

is little better than plunder; but the thorough remodeling of an idea—giving it a new import, a new application, a new point, a new lustre and a new vitality—is the work of creative genius. Such work should be appreciated and rewarded as well as that which is beyond question absolutely original in design and construction; and with these considerations as our guide, it may not be impossible to find in this tourney something worthy of honor."

Though the victors' names are not supposed to be revealed until next month, it is whispered, *sub rosa*, or somehow, that the three prize winners are, in succession, S. Lloyd, J. Colpa and J. A. Carson.

THE CAMBRIDGE SPRINGS INTERNATIONAL.
—Every passing week adds to the brightness of the prospects and interest in this forthcoming event, so fraught with value to American chess. Twelve of the sixteen invitees are already enrolled. Showers promptly followed Tschigorin, leaving but one American blank. Max Judd writes that precarious health forbids his facing the strain of so long and arduous a struggle. In addition to Herr Mieses, now here, should there be a blank or two in the foreign list, M. Taubenhau and Mr. Atkins are strongly backed for consideration. Herr Marco has been invited to become 1st substitute for any European entrant who may fail to appear, and has accepted the nomination. Well, if George Marco does come there will be some jolly going on where he is around. Bro. Hoffer, chess ed. *The Field*, is to be present in the interest of the London press.

Currents.
We have received a provisional report of our Counter-Gambit Tourney—obviously to be perfected and set for next week. After losing the first game Mr. Roethling won the next two, securing possession of the "Rice Trophy" to the N. Y. State Ass'n for the balance of the current year. The engagement of Herr Mieses at the Brooklyn C. was productive of unalloyed pleasure, alike to guest and hosts. Herr M.'s next engagement was with the Manhattan C. C. The most notable foreign event is the Russian tourney recently finished at Kief. Out of 19 entrants 10 won more than they lost, thus: Tschigorin, 15 to 3; Bernstein, 14 to 4; Jurewitsch, 13 to 4; Salwe, 13 to 5; Rubinstein, 11 to 6; Lowitzki, 10 to 7; Isinski and Lebedev, 9 to 8. As yet, however, there is when a body of young players can stand up to Tschigorin and each other like that, what may not be expected from them in the future?

Checkers.

To Correspondents.
MIRON.—Received with pleasure.
DR. SCHAEFER.—It's a long distance from there to here. What's the matter?
M. LEVINS.—We note a change.
J. DE LIMA.—The last batch at hand. Indebted to you for same.

Solution of Position No. 36, Vol. 51.

BY W. J. WAT, HALIFAX, ENG.

A prize winner in Bristol Mercury Tournament.

White Black to play and win.

1. White 14 17 18 21 23 24 27 30

2. Black 6 10 7 10 8 8 20 27

3. White 14 17 18 21 23 24 27 30

4. Black 6 10 7 10 8 8 20 27

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NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolenghi, manager).—Jerome Sykes, in "The Billionaire," bids fair to do very well in the present week. "The Sultan of Sulu" proved to be one of the best entertainers of the season last week, and business was excellent. Rogers Bros. week of 16.

COLUMBIA.—The "Human Slave" shows some stirring pictures, and should make the present week a lively one here. Several specialties are well employed. "A Working Girl's Warnings" put forth a brand of melodrama which satisfied the masses last week, and which was well patronized. "A Great Temptation" 16-21.

EMPIRE THEATRE (H. M. Hyams, manager).—"Happy Hooligan" again beams on us the present week. As a laugh producer "Eight Bells" proved its enduring qualities by drawing good houses again last week. Chas. Warner, in "Drink," week of 16.

BLANEY'S THEATRE (J. Bucken, business manager).—"No Wedding Bells for Her" this week. "The Christian," as played by Blanca West and Lionel Adams last week, was very entertaining, and received good support.

VALDMANN'S THEATRE (W. S. Clark, manager).—"Clark's Runaway Girls" disport in a clever musical satire this week, and are receiving the special attention which this company always enjoys. Newark. Robble's Knickerbocker last week revealed several striking novelties, and drew large audiences. The Rose Hill Co. 16-21.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—"The current bill" includes: The Musical Cutty, Henry Kolk and company, in "Luncheon at One," Cushman, Holcombe and Curtis, York and Adams, Prof. Helman, Acrobatic Arvellos, Texarkansas, and Prof. Alberti. Business last week was of generous proportions.

NOTE.—C. L. Nelson, who has been the local correspondent of "The Dramatic Mirror" for several years, died suddenly last week, from paralysis. He was an expert accountant and a man of literary tastes.

Hoboken.—At the Lyric (H. P. Souler, manager).—"A Boy of the Streets" opened, to the usual S. R. O. house, Nov. 1, remaining until 4. "One Night in June" came 5-7, with Susette Willey, a woman with a decided attractive personality, leading. The Royal Lilliputians 8-11. "Over Niagara Falls" 12-14. "Rachel Goldstein" 15-18.

EMPIRE (A. M. Bruggemann, proprietor and manager).—"Last week's offering was very satisfactory. Rose Beaumont and Billy B. Van presented the entertaining skit, "My Busy Day." It was very funny, and a lot of new matter in the shape of singing brought them many recalls. Bonnie Thorne, like good wine, is always in demand, and satisfied the most particular. The Ceballos, on the wire, also deserve commendation.

For week of 8: Mr. and Mrs. Sidney Drew, Four Hills, Fetching Brothers, Walther and Kramer, Libby and Trayer, Rosalre and Taft, Irving Jones, and the kinetograph. This week's souvenirs will be presented.

NOTES.—The Boston Fiddlers' Orchestra, under the leadership of Caroline B. Nichols, is booked for the Empire Dec. 6-12. Nellie Beaumont has joined "Mr. Pipp." New Castle, Pa., for the balance of the season. Will Morrison is doing advance work with the "Happy Tramp." Billy B. Van is still under contract with the theatrical syndicate, but can bill dates outside of New York. Augustin Daly Wilkes, John R. De Gez and Lillian Longmore joined "A Boy of the Streets" Nov. 1.

Jersey City.—"The Fatal Wedding," at the Academy, did well week of Nov. 2, and at the Bijou, laughter and hilarity ruled, with "Happy Hooligan." The Transatlantics, at the Bon Ton, received good attention.

ACADEMY (Frank E. Henderson, manager).—"A Ragged Hero" 9-14. Geo. Monroe 16-21. Bijou (John W. Holmes, proprietor).—"Sky Farm" 9-14. "The Factory Girl" 16-21. Bon Ton (T. W. Dinkins, manager).—"Rush's Bon Tons" 9-14.

NOTE.—On night of Oct. 28 a silk umbrella, with gold trimming, suitably inscribed, was presented to Proprietor John W. Holmes, of the Bijou, by the "Companions of the Forest."

OHIO.

Toledo.—The Valentine Theatre (Otto Klives, manager).—"Everyman" came, to most satisfactory business, Nov. 2, 3. Sadie Martinot, in "The Second Mrs. Tanqueray," 4; Blanche Walsh, in "Resurrection," 7; "The Wizard of Oz" 10.

LYCEUM THEATRE (Frank Burt, manager).—"The ever popular 'Sweet Clover' proved a splendid drawing card Oct. 29-31. 'His Last Dollar,' David Higgins and Georgia Waldron's new play, contained much that was good, and played to capacity Nov. 1-4. Booked: 'A Punny Side of Life' 5-7, 'Good Old Summer Time' 8-11.

EMPIRE THEATRE (Glasier & Wyatt, managers).—"The Charity Ball," the best piece presented by the stock co. this season, drew big houses week of 1. For week of 8, "As You Like It."

BURT'S THEATRE (Frank Burt, manager).—"The Price of Honor" and "Through Fire and Water" proved popular with patrons week of 1. "A Little Outcast" 5-7, "Down by the Sea" 8-14.

Youngstown.—At the Opera House (Peter Rice, manager).—"Under Southern Skies" played, to two large audiences, Oct. 31. "The James Boys in Missouri," did fair Nov. 3. "The Convict's Daughter," to fair returns. A. Lizzie Evans, in "At Cozy Corners," pleased two large sized audiences 5. "A Little Outcast" 6, "Lost River" 7, Irene Myers Co., in repertory, 9-14.

PARK THEATRE (Joe Myers, manager).—"Week of Nov. 2: Keno, Welch and Montrose, Ed. Young and Brother, Ten and Dot West, the De Witts, Trask and Gladden, Maude Kennedy, and kinetograph. This bill proved to be a very good one, and patronage was good. "Mr. Pipp," headed by Charles Grapevin, 9-14.

NOTES.—Manager Weber, of the Park Theatre, has set Friday nights of each week for amateurs. Charles Lillian, of the Park, is furnishing an interesting and up to date line of views with his kinetograph.

Zanesville.—At Weller Theatre (J. G. England, manager).—"The Bostonians" came Nov. 2, to S. R. O. Walker Whiteside, Oct. 28, pleased. Coming: The Hildreth Tucker Stock Co. Nov. 5-7. "Under the Royal Oak" 10. "The Little Christian" 11. "The Convict's Daughter" 13. "The Village Parson" 14.

Sandusky.—Nielsen Opera House (Geo. A. Boeckling, manager).—"C. Lewis, in 'Si Plunka' had well packed house Nov. 2. "A Royal Slave" did well 5. "The Wizard of Oz" comes 7, "For Her Sake" 9, "The Embassy Ball" (local) 11, "Dare Devil Dorothy" 14. "The Darkest Hour" 17, "Quincy Adams Sawyer" 21.

Stevensville.—The Grand (W. R. Lipps, manager).—"The James Boys in Missouri" Nov. 4. Sadie Martinot 9, "The Convict's Daughter" 10, "Foxy Grandpa" 14, "Funny Mr. Dooley" 17, "Uncle Tom's Cabin" 18, Richard Buhler 19, "The Sign of the Cross" 20.

Springfield.—At the Grand Opera House (L. J. Dalle, manager).—"The Way of the Wicked" had good business Oct. 31. "The Wizard of Oz" did immense business, S. R. O. Due: The Carner Stock Co. Nov. 5-7, Patrice, in "Driven from Home," 10; "Quincy Adams Sawyer" 11.

Marion.—At the Grand Opera House (Chas. E. Ferry, manager).—"The New Minister" pleased a large audience Oct. 23. "A Desperate Chance" had fair business 27, as did also Lizzie Evans, in "At Cozy Corners," 28. "Sweet Clover" gave an excellent performance Nov. 4. Coming: "Dare Devil Dorothy" 6, Alma Sterling 9, "Why Women Sin" 11, Martin's "U. T. C." 12, "The Darkest Hour" 13.

VIRGINIA.

Norfolk.—Academy of Music (T. G. Leath, manager).—"Henry E. Dixey, in 'Facing the Music,' played, to a well filled house, Oct. 29. "The Two Johns" followed 30. "The Fatal Wedding" did elegant business 31. The Smart Set drew a top heavy house Nov. 3. Booked: Nat Willis 10, "Saratoga" 11, Viola Allen 13, "The Mocking Bird" 14, William Faversham 16, E. H. Sherman 17, 18, Quinlan & Wall's Minstrels 20, 21.

GRANDY THEATRE (Jake Wells, manager).—"Business continues big. 'Her Marriage Vow' 9-14.

ACME THEATRE (Chas. M. West, manager).—"New people for week of 9 are: Alice Lawrence, Glenn Emmett, Daisy Russell, Marie Bell, Tribby Van, Lillian Lewis, W. F. Allen, Johnson and Yarrick, Cameron and Toledo, Gilroy, Haynes and Montgomery. Business is very good.

BLUO THEATRE (Abb Smith, manager).—"There is no change in the bill for week of 9. People for week of 2 are retained.

MANHATTAN THEATRE (Chas. E. Rents, manager).—"People week of 9: Roger and Lavine, the Morris, Ada Dally, Santell, Babe Launi, Lamberto, Wells and Kehough, the Three Rents, Florence Ryan. Business is very good.

AUDITORIUM THEATRE (J. M. Barton, manager).—"People for week of 9 are: Gus and Marion Kahl, Kelly and Mack, Ruth La Belle, Copeland and Copeland, Lula Keely, Woodville and Moore, Belva Kelsy, Ada Daly and Madeline Starr. Business is good.

Richmond.—Bijou Theatre (Jake Wells, manager).—"Only a Shop Girl" Oct. 26-31. "Peck and His Mother-in-Law Abroad" Nov. 2-7. "The Night Before Christmas" 9-14. "Her Marriage Vow" 16-21.

ACADEMY OF MUSIC (Chas. G. Leath, manager).—"Amelia Bingham, in 'The Frisky Mrs. Johnston,' Nov. 2, 3; The Smart Set 5, Gertrude Coghlan 6, 7, Nat Willis 9, 'When Johnny Comes Marching Home' 10, 11, Lewis Morrison 12, 'The Christian' 13, Viola Allen 14.

PUTNAM'S THEATRE (F. W. Putnam, manager).—"Week of 2: Lottie Vernon, Laudon Carter, Willis Giron, Flora Moore, James Woodville, Nagel and Adams, Bessie Mason, Alice Taylor, and Carrie May.

Staunton.—At Opera House (Barkman & Shultz, managers).—"Mabel Paige Co., week of Nov. 2, opened to S. R. O., several hundred people being turned away. Miss Paige is one of the best players seen here in repertory for some time. Coming: Gertrude Coghlan 9, "When Johnny Comes Marching Home" 13, Tascas' Band 18.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—"The Two Johns" Oct. 29. "The Fatal Wedding" pleased a fair sized house 30. Gertrude Coghlan, in "The Sword of Justice," Nov. 3. Due: Quinlan & Wall's Minstrels 17, "Hotty Totty" 20.

TEXAS.

Galveston.—At the Grand Opera House (Fred G. Wells, manager).—"Dora Thorne" drew fairly well Oct. 27. Al. G. Field's Minstrels had a packed and well pleased house 28. "The Chaperons" pleased a large audience 29. "A Stranger in New York" and "A Trip to Chinatown" were presented by a good company, to good sized houses, matinee and night, Nov. 1.

NEW MARCO THEATRE (J. J. McCabe, manager).—"Week of 2 business continues good, with Irene West, Daisy Gordon, Pete Seymour, Grace Lester, Kid Husbands, Isabella Shelton, Dottie Gregory, Chas. Wilson, Theo. Wilson, and Charles Gates. The stock presents a comedy drama, called "A Hero in Rags."

Waco.—At the Auditorium (Jake Garfinkle, manager).—"Hello, Bill," Oct. 21, highly pleased a fair audience. "Dora Thorne" did good business 28. De Wolf Hopper, in "Mr. Pickwick," entertained a large audience 27. Al. G. Field's Minstrels Nov. 3, "Eben Holden" 4, "The Chaperons" 5.

THE GRAND.—Week ending Oct. 31 house was dark. Coming: Billy Kersand's Minstrels 7.

The Flower Show (local) 11-14. A splendid building, 75 by 165, has been erected for the special use of this attraction.

Austin.—Hancock Opera House (George Walker, manager).—"De Wolf Hopper and company played, to a tremendous house, Oct. 26. Murray and Mack drew well 29, and kept the house in a laugh throughout. Al. G. Field played to standing room. Mr. Field has the best show that he has ever brought South. Due: "Happy Hooligan" Nov. 9, Elizabeth Kennedy 10, "Arizona" 11, Robert Mantell 12, Chas. B. Hanford 14, "Human Hetero" 16.

San Antonio.—The Grand Opera House is still dark, on account of the yellow fever quarantine, and no attractions will be here until the quarantine is raised.

EMPIRE OPERA HOUSE.—The local representative here for Harry Corson Clarke was in receipt of a telegram from him, requesting measurement of the curtain at the Empire, which house the comedian has leased for the winter. Mr. Clarke will order a new and handsome curtain while in New York, where he has taken a flying trip for his San Antonio engagement. A scenic artist will be sent here, and new and effective scenery painted for each play.

NEW HAMPSHIRE.

Manchester.—Opera House (E. W. Harrington, manager).—"A large and appreciative audience witnessed Isabel Irving, in 'The Crisis,' Nov. 3. Coming: 'The Gay Mr. Goldstein' 7, Shepard's pictures 8, 'Alphonse and Gaston' 11.

PARK THEATRE (John Stiles, manager).—"The Harcourt Comedy Co., headed by Chas. K. Harcourt, 2-7. Specialties were introduced by Lillian Segur, Peter Griffin, George Powers, and Will H. Shine. Barney Gilmore 9-11. "Why Women Sin" 12-14.

CASINO THEATRE (Fred C. Bowen, manager).—"Week of 9: Lewis and Delmore's Big Burlesque Co., including Irene Tyler, Cafferty and Grant, Lewis and Delmore, Nellie Morton, and Hughie Flaherty. Business was S. R. O.

NOTE.—Hattie and John Fagan have just concluded a successful engagement with the Al. Martz Specialty Co., and paid a flying visit here 5.

NORTH CAROLINA.

Charlotte.—The Academy of Music (Jno. S. Elberg, manager).—"Richards & Pringle's Minstrels, Oct. 30, to good business. "When Johnny Comes Marching Home" had fair business 31. Paul Gilmore, Nov. 2, had fair business. "The Two Johns" drew good business 4. Due: "The Fatal Wedding" 9. Amelia Bingham 11, Nat Willis 12, Gertrude Coghlan 13, Faust Minstrels 14.

BARNUM & BAILEY'S CIRCUS drew the biggest crowd in the history of this place.

THE NEW HUDSON THEATRE.

This house, which was opened Monday night, Oct. 19, is one of the most attractive of the recently erected playhouses in New York City. The main entrance to the theatre is situated on the north side of Forty-fourth Street, between Broadway and Sixth Avenue, the theatre proper extending to Forty-fifth Street, with the stage entrance on that street. The facade of the Forty-fourth Street building, which is four stories in height, is simply treated in the renaissance style; the design of the Forty-fifth Street facade is carried out on classic lines. Simplicity is the architectural keynote of the new theatre, its special feature being an exceptionally spacious lobby and

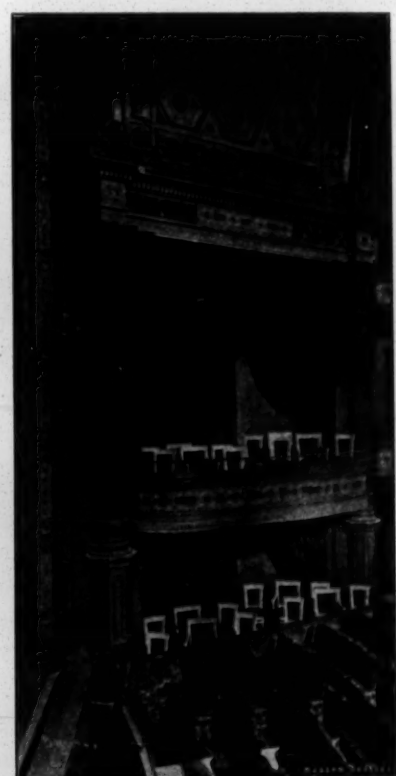
vided from the lobby by massive doors of bronze and brass, is more pronouncedly Roman in character and more elaborate in treatment. A low wainscoting of wood forms pedestals for ornate pilasters that support the entablature and domed ceiling, all designed and colored in mellow combinations of old ivory, green and orange. There are six archways between the pilasters, one forming the entrance to the balcony stairway. These arches are treated with subdivided mirrors in the style of the famed salon of glass at Versailles. Midway in the left wall is an elaborately carved mantle bearing bronze antiques, and flanked at either side with torches of carved wood



A VIEW OF THE FOYER DECORATIONS.

foyer, a hundred feet deep and thirty feet wide. Four entrance portals lead to the tiled vestibule, thirty-six feet wide and sixteen feet deep, with a wainscoting of Verde antique marble twelve feet in height. A frieze in tones of green rises to a domed ceiling, illuminated by a unique scheme of concealed electric lighting that is introduced with really wonderful effect in all parts of the theatre. This system was designed by the late Luther B. Steinger, who devised and executed the illumination of the Pan-American Exposition at Buffalo. The lobby, access to which is gained through four sets of massive double doors, is Greco-Roman in its architectural lines. Its walls are treated with a wainscoting of Verde antique marble

and bronze. An effect of airiness and height is gained by a triple domed ceiling of Tiffany glass and bronze, framed by conventional ivy leafed bands. The domes are illuminated by the concealed lighting, the whole forming an effective contrast to the brilliancy of the lobby. The portieres separating the foyer from the auditorium are of green velours, treated with gold after the Tiffany manner, and are in perfect harmony with the mural decorations. This material is also used in the upholstery of the comfortable lounges placed beneath the mirrored arches, in the seats of the auditorium and the draperies of the boxes. A concealed door in one of the mirrored panels gives entrance to a large cloakroom. The walls of the wide promenade at the rear of the auditorium are wainscoted with panels of stucco, ornamented with classic motifs. The colorings are of old ivory, orange and a luminous bronze green, these being the prevailing tones throughout the theatre. It is lighted by discs of Tiffany glass set in the paneled squares of the ceiling. At the right of the promenade, and separated from it by portieres of Tiffany velours and a screen of silk and carved wood, is the ladies' reception room, which, in its appointments and design, is a distinct departure from the rest of the theatre and ornamentation that characterizes the auditorium and its approaches. It is a copy of the boudoirs of the Louis Seize period, its walls being of mirrors set in panels, its coloring a delicate co-mingling of old ivory and orange, and its furniture of silk tapestry in harmonizing pastel shades. A stairway of marble and wrought bronze, at the left of the promenade, leads to the balcony. Beneath the entrance to the smoking room, which has walls and a beamed ceiling of Flemish oak, from which depends a chandelier of iron and copper, inlaid with varicolored glass. The tables, chairs and settees are in Flemish oak. The first impression gained on entering the theatre proper is that the absence of pillars—the balconies being supported by caustiers—the elliptical formation of the auditorium and the manner in which the boxes are arranged, gives an unobstructed view of the stage from any seat in the theatre. Every part of the stage, including the top of the proscenium arch, can be seen from the rear of the auditorium. There are four boxes on each side, the facings of the lower tier being formed by a continuation of the Verde antique marble surfaces. They form a part of the proscenium which is a masterpiece of design. Roman columns, and is laid out in low relief panels, copied from the Golden House of Nero. Its coloring is subdued in order to serve as a mellow reflecting surface for the concealed lighting. The proscenium arch, of stage frame, is of an unconventional architectural pattern, composed of relief frets, bay leaf bands, and mosaic panels studded with iridescent glass. The ceiling is worked out in flowing lines, direct lights being sunk in the stucco to emphasize the design. The coloring, although in a lighter tone, is uniform with that of the mural surfaces of the auditorium. A vivid note in the color scheme is furnished by the use of Tiffany glass mosaics in the fronts of the balconies and upper boxes. The drop curtain is of silk velours similar to that used in the upholstery of the theatre, with ornamentalations in green and yellow. In addition to the main doorways there are twenty-eight exits. This not only guarantees the safety of the Hudson Theatre's patrons, but provides for their speedy egress at the close of a performance. To guard against the possibility of fire, all of the material of which the building itself is made is fireproof, and the whole building is covered by a sprinkler system. The ventilating apparatus is of the latest design, and fresh air can be injected into the auditorium, after having been warmed or cooled according to the requirements of the weather. The flow of air is rendered imperceptible by "mushrooms" placed just beneath the floor. The welfare of the players has been equally considered in the score or so of dressing rooms, which are easy of access from the stage, and are supplied with every known convenience. The equipment of the stage contains all the latest appliances necessary to mechanical perfection in the presentation of plays.



PROSCENIUM BOXES.

similar to that of the vestibule. A low relief frieze in green and old bronze colorings is surmounted by a coffered ceiling of stucco, elaborately modeled after a design suggested by the wall surfaces of the Baths of Titus at Rome. The ceiling gives forth a flood of light, for in each of the two hundred and sixty-four coffers is an electric bulb of sixteen candle power, the frame work being ingeniously arranged so as to give the maximum of reflection. The brilliancy of this exposed lighting is designed as a contrast to the concealed illumination that prevails elsewhere throughout the building. The box office, at the right of the lobby, is notably beautiful. The right wall surface formed by the wainscoting is divided into three panels bearing bronze tablets. Supporting a classic entablature are four bronze headed Hermas, the figures simplified to shafts, a motif frequently introduced in Greek temples and quietly classic buildings. Beyond the box office, to the right a marble stairway, with marble newel and balustrade, enriched with glass mosaics, leads to the gallery, the entrances to all parts of the theatre being through the main doorways. The foyer, which is di-

INDIANA.

Evansville.—The Grand Opera House (Pedley & Burch, managers).—"The capacity was tested at two performances on Oct. 31, with Blanche Walsh, in "Resurrection," which scored one of the greatest hits ever made in Evansville. Joseph Jefferson had an enormous sale of seats, at advanced prices, for Nov. 2. He appeared, as "The Rival," James K. Hackett, booked for 9, canceled until later in the season. James Whitcomb Riley 13, Dr. John Merritt Driver, the second number of the Y. M. C. A. Star course, comes 10; Chas. Dennison Kellogg, the blind warbler, Dec. 1.

PEOPLE'S THEATRE (Pedley & Burch, managers).—"The house was uncomfortably packed Nov. 1, and George Sidney, surrounded by an excellent company, gave a matinee and night performance of "Ruay Izzy." Mr. Sidney kept all in a good humor from beginning to end. Some good specialties were also introduced. "The Railroad King" Nov. 4.

EVANS' HALL has been engaged by the Knights of Columbus for their entertainments this season, and will be opened Nov. 3, by J. F. O'Donnell, followed by the Cecilian Trio Dec. 17.

NOTE.—Mr. Pedley, acting manager of the firm of Pedley & Burch, has succeeded in bringing better shows to Evansville than have ever come before, and, as a result, almost every performance has tested the capacity of the houses. Mr. Pedley is of Owensboro, Ky., and during his short stay here has made great number of friends.

Marion.—The Indiana (E. L. Kinneman, manager).—"Walker Whiteside and an excellent company presented "We Are King," before a large audience, Nov. 2. Mr. Whiteside made the most notable hit of his career. "Toss of the D'Urbervilles" 5, the Bostonians 6, "A Chinese Honeymoon" 9, "Lost River" 12, the Shay Opera Co. 13.

GRAND (E. L. Kinneman, manager).—"The White Slave," with Helena Collins, stood them up twice Oct. 29. "The Village Parson" tested the capacity 30 and matinee. Wm. Norton was very clever, and his support was unusually good. "An Indiana Romance" (return date) 31 and matinee, and packed the houses twice. "The Telephone Girl," Nov. 4, matinee and night, accommodated crowds. Nellie Nichols made an immense hit. The whistling solos of Harry Lyons brought down the house. Coming: "Driven from Home" 6, 7, "A Desperate Chance" 10, Sam Jack's Burlesques 11, "Sunset Mines" 14, "Near the Throne" 16.

THE HUB (W. H. Moore, manager).—"For week of 8: Bertha Sherwood, Mabel Jackson, Heclow, Wheeler and Heclow, Artie Fillmore, Ernestine Weldman, and Lola Fawn. Business continues big.

NOTES.—The Lotus Glee Club appeared at the Grand Nov. 3, as the first attraction in the regular Y. M. C. A. course. Minnie Marshall Smith, the well known impersonator, duplicated her former success. The house was filled. The new opera house at Bluffton is progressing rapidly, and will be ready for opening shortly after the holidays.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—"Joseph Hart and Charlie De Mar, in "Foxy Grandpa," Oct. 31, drew two good houses. Ezra Kendall, in "The Vindicator Buyer," entertained a large audience 29. S. Miller Kent, in "The Violin Maker of Cremona" and "Facing the Music," drew well 28. Mary Shaw, in "Ghosts," Oct. 3. Henry Miller and Margaret Anglin 4, James and Warde 7, Clay Clement 11, 12, "The Beauty Doctor" 13, 14.

GRAND OPERA HOUSE (Wm. Foster, manager).—"An Orphan's Prayer" started to good business, 2-4. "On the Bridge at Midnight" drew well 29. "Foxy Grandpa" 30, pleased a fair sized house. "A Hidden Crime" drew moderate business, matinee and night, 31. "A Girl from Sweden," Nov. 2, amused, Ward and Vokes, 3, in "A Pair of Pinks," pleased a big crowd. Coming: Valeska Starbeck 4, Henry Miller and Margaret Anglin 5, James and Warde 6, Joe Welch 10, Stetson's "U. T. C." Co. 11, "The Game Keeper" 13, "An Orphan's Prayer" 14, Mahara's Minstrels 18, Banda Rossa 20, "A Runaway Match" 21.

NOTE.—Harry Stewart, Henry Wright and Ed. Foster are the doorkeepers at Greene's this season; Louis Burns is chief usher, and M. McGuire house officer; Ray Swan is advertising agent.

Davenport.—At the Bartle Opera House (Direction of Chamberlin, Kindt & Co.).—"McFadden's Flats" Oct. 27. Lulu Glaser pleased a large house 28. "Foxy Grandpa" 29, Ezra Kendall 30, S. Miller Kent 31, "The Irish Pawnbrokers" Nov. 3. "Ghosts" 4, "A Hidden Crime" 5, "The Burgomaster" 6, Henry Miller 6, "Maloney's Wedding Day" 7, "Uncle Tom's Cabin" 8, Warde and James 10, "The Little Princess" 11, "Mrs. Wiggs, of the Cabbage Patch," 12, "Buried at Sea" 13, "The Home Brier" 13, "An Orphan's Prayer" 15, "Under Southern Skies" 16.

Fort Dodge.—At the Midland Theatre (Beth Meservy, manager).—"The Frank E. Long Stock Co. opened, week of Nov. 2, to S. R. O. "The Little Homestead" did a good business Oct. 31. On the way: "Gentleman from Gascony" 11, "Carmen" (Miss Starbeck) 13, Stetson's "U. T. C." 18, "The Girl from Chili" 20.

Pt. Madison.—At the Ebling Grand (Chas. H. Salsburg, manager).—"A Hidden Crime" Oct. 28. "McFadden's Flats," 30, played to S. R. O. Mable Trumbull, in "The Irish Pawnbrokers," Nov. 3; "A Hoosier Daisy" 8, "Buried at Sea" 9.

NEBRASKA.

Lincoln.—The Oliver Theatre (Zehrung & Crawford, managers).—"Amid the beautiful surroundings of a newly decorated and renovated house, conspicuous for its beautiful color effects, Virginia Harned, in "Iris," delighted a large audience Oct. 29. "The Orphan's Prayer," with Nellie De Coster, drew good business 30, 31. James and Warde, in "Alexander, the Great," drew an audience of goodly proportions Nov. 2. "Foxy Grandpa" met with a warm reception 3. The Gus Sun Minstrels did good business 4. Clay Clement presented "The New Dominion," to good business, 5. "Man to Man," at popular prices, drew exceedingly well 6, 7. Booked: "The Head Waiters" 11, "The Beauty Doctor" 12, "An American Gentleman" 13, 14, Lew Postleberger's Minstrels 17, "The Governor's Son" 18, "Circumstantial Evidence" 20, 21. The policy of the management is to play popular price attractions Friday and Saturday of each week.

AUDITORIUM THEATRE (E. C. Hewick, manager).—"This theatre, for a new house, has had a very prosperous season thus far. North Brothers Comedy, in repertory, drew so well, week of Oct. 26, that they were re-engaged for week of Nov. 2, and have drawn large houses nightly.

GEM THEATRE, Evansville, after a month's trial, to poor business, has closed its doors.

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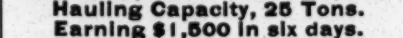
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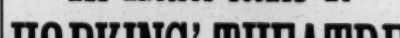
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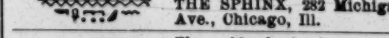
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by the stock company. "Beware of Men" proved a good drawing card last week. "In Convict's Stripes" is being rehearsed.

KEITH'S THEATRE (H. F. Keith, manager).—Dr. Carl Louis Perin, billed as the greatest living palmer and psychic, makes his debut on the vaudeville stage at this house during current week. His act is a novel exhibition of reading hands from the stage and wonderful feats in psychic and telepathic science. The remainder of the bill is up to Mr. Keith's usual high vaudeville standard and includes: Milton and Dolly Nobles, R. J. Jose, Eddie Girard and Jessie Gardner, Musical Duet, Charlie Case, Johnson and Wells, the Barretts, the Ubers, John J. Desmond, Armstrong and Wright, Reid and Shaw, Galletti's dogs and monkeys, and new motion pictures.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Charlton, one of the greatest drawing cards this house ever had, holds over, and is the featured card of Carl Lothrop's interesting and original act. The other entertainers are: Roberts, Hayes and Roberts, Baker and Lynn, Collins and St. Alva, Robbins and Trennaman, May Leon, Swift and Deveau, Julia Humes, Smith and Bowman, Annie Southard, Martin and Herwick, Dan Nash, Juniper and Robinson, the eueograph, and the house burlesques, in "Quick Action."

PALACE THEATRE (Chas. H. Waldron, manager).—Waldron's and Bryant's Trocadero Burlesques are here this week, and the show is said to be one of the best of the season.

The girls are seen in becoming Indian costumes. Harry Morris' Night on Broadway last week, and the house was crowded at every performance.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Lyceum enjoyed a very successful week last week. The show

deserved the liberal applause it received. This week's burlesque company is the High Rollers, a six year burlesque organization.

A Trip to Paris, and vaudeville acts, are given by Morris and Bowen, Franklin Sisters, Three Lillies, Markey and Moran, Curtis and Adams, and the Three Armstrongs.

AUSTIN & STONE'S THEATRE (Austin & Stone, managers).—The Austin & Stone Theatre, which has been enjoying a very successful week, is

back with a new bill. The show is a very successful one, and the house is crowded at every performance.

STAGE BITS.—B. P. Cheney and Mrs. Cheney (Julia Arthur) are located at the

Parker House for the winter. A big business is reported for the period.

The circuit house in Pawtucket, which was dedicated Monday, Nov. 2, Eugene Du Bois

joins the Bowdoin Square Stock this week to play heavy roles. Charles Frohman

is in town last week to witness the

hearsals of "The Younger Mrs. Paine" by

Annie Russell and company. Percy Weedon

has been engaged to manage Savage's

Grand Opera Co. after it leaves Boston. Col.

H. A. Braden, now managing the company,

will remain in New York and look after

Savage's remaining engagements. George

Frederick Hinton is the newest addition to

Mr. Savage's business managers. He will go

ahead of "Peggy from Paris" when it leaves

New York. Sunday concert bills: Boston—

John L. Sullivan, Master J. Grim, the

Turners, Marie and Gleason, the Marions,

Lotus Quartet, and Theo. Perkins and his

Coro Band. Majestic: Henry Lee, Elita

Proctor Otis, Snyder and Buckley, Fields

and Ward, Leo Knauer Trio, Anderson and

Briggs, Mr. and Mrs. Collins and the Sing-

ing Sisters. Music Hall: Edouin and Ed-

wardes, Snyder and Buckley, Bertie Fowler,

Al Lewis and Co., White Tscherskes Trio,

Fields and Ward, McIntyre and Rice, and

Edison kinetoscope. Hub: Andy Lewis and

company. People's Palace: George and

Briggs, McIntyre and Rice, the Grammas,

Browning Sisters, Jeanne and Ellsworth,

and Edison kinetoscope. Bowdoin Square:

Ziska and King, A. Rayno's dogs, Dicks and

Dicks, George Carroll, the current vaude-

ville acts, the current attractions, and Wells

and Wells. Park: Curtis Morse, Phil Mor-

ton, and the Boston Marine Band. Nathan

B. Goodnow, proprietor of the Grand Opera

House, died in this city Nov. 7.

Lowell.—At the Lowell Opera House

(Fay Bros. & Hosford, managers).—The

Corso Layton Comedy Co., in repertory, en-

tertained last week, to excellent business.

This company always receives a welcome

here. The specialties included: Lester and

Kellett, Martin and Baines, Irma Day, and

illustrated songs by D. J. Sullivan. Frank

Carpenter Co. 9-11.

ACADEMY OF MUSIC (R. F. Murphy, man-

ager).—The Policy Players, in "A Rogus

Prince, 5-7, to fair business. Robby Sater,

Sidney Percin, Billie Copin, Alie Brown,

Bertha Cooper, and Gertie Pearson were the

most prominent. House drew 9-14. Coming:

Majestics 16-18, Fred Irwin's Big Show 19-

21.

CASTO THEATRE (Al. Haynes, manager).—

Last week's bill drew record breaking busi-

ness. The last included: The Hoosier Zou-

aves, McIntyre and Rice, Ascotie and Eddie,

Petigall and De Forest, White Tscherskes

Trio, Al. Coleman, Lillian Shaw, and Cora

Miskel and pickaninies. For 9 and week

Lydia Yeamans Titus and John E. Drew,

the Musical Goolmans, Dalto and Zella, Em-
erson and Omega, and Goinies and Hazard.

BOSTON THEATRE (J. H. Tebbetts, man-

ager).—The bill last week was good and busi-

ness to the capacity. The cards: Prof.

Stanley's performing goats, the Bousells,

Billy Jackson, Eddie Giguere, Marville and

Gleason, and the Boston Boscope. Current

week: Delmore and Darrelle, Ed. and Nettie

Masse, Sammy Charcoal, Willie Andrews,

Martine and Baines, and the Boston Boscope.

PEOPLE'S THEATRE (Billy Nelson, man-

ager).—Another big business last week, and

a good bill, including: Nellie Carlton's Bu-

relisque Co., Morgan and Phillips, Dillian

Burnell, May Childs, Hamilton and West,

Mattie Fielding, and Spencer Romare. Cur-

rent week: Maggie Rickley's "Gay Girls,"

Rochford and May, Mollie Gray, Higgins

Bros., Helen Jensen, the Two Snakerinos,

and the one act comedy, "Have You Seen

Bill?"

MENTION.—Al. Lester and Maude Kellett

are presenting their travesty on "Camille"

with great success this season in the Corso

Payton Comedy Co. The Hoosier Zouaves

are at the State Armory, Utica, N. Y., cur-

rent week, with Bernstein's Winter Circus.

The first recital of the Lowell Or-

chestral Society will be given 15, at Hunt-

ington Hall.

Springfield.—At the Court Square The-

atre (W. C. Le Noir, manager).—"Red

Weather," Nov. 2, 3, and 4, had a good house

5. Paula Edwards, in "Winsome Winnie,"

6, was greeted by a well filled house which

enjoyed the performance. "The Mocking

Bird," 7, played to fair returns.

Besley's winsome ways were not long in

captivating the audience. Edgar Atchinson

was heard to good advantage. Booked:

Isabel Irving, in "The Crisis," 10; James

O'Neill, in "The Adventures of George," 11;

Wilton Lackaye, in "The Pit," 13, 14; "The

Candy Man," 17, John Drew 20.

NILES GILMORE THEATRE (J. F. Burke, man-

ager).—"The Road to Frisco" drew well 2-4,

both Breyer gave a fine portrayal. Grace

Huntington was well received and John Ab-

bott made an ardent lover. Joe Sullivan,

in "The Black Thorn," played, to good busi-

ness, 5-7. Due: "Hello, Bill," 9-11; "The

Heart of a Hero," 12-14; "A Fight for Mil-

lions" 16-18, "Over Niagara Falls" 19-21.

GRAND OPERA HOUSE (Charles W. Fonda,

manager).—"The Trocadero Burlesques" last

week played to good returns, the larger per-

centage of which was 8, R. J. Jose, Chas. W.

Thompson 12-14, "The Buffalo Tragedy" 16-

18, High Rollers 19-21.

THEATRE (Z. T. Damon, manager).—"The

E. V. Phelan" has given general satisfaction in

plays which have pleased the audience. Helen

Courtney, a local favorite, added to her laurels. Frank

Armstrong, a local favorite, added to her laurels. Frank

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OHIO.

Cincinnati.—The new Odéon, built upon the site of the destroyed theatre of the late 18th century, was dedicated Nov. 6 with an appropriate ceremonial of music and song. Dr. N. J. Eisenheimer composed a choral number expressly for the occasion. The new auditorium fills every requisite of a modern music school hall. The seating capacity has been reduced from 1,100 to 700 places, including the balcony and boxes. The economy of space has been utilized for class and chorus rooms. The roughly finished walls are in soft gray, and the wood used is the richest of mahogany. The proscenium opening is the second largest in Cincinnati, and measures forty feet. In the past the old Odéon was utilized for lectures and concerts, and was the scene of several plays. Addressed by Hon. Harry L. Gordon were made, Albino Gorno, Brahms Van Den Berg, Adolph Staderman, Carl Gantvoort, Charlotte Callahan, Rachel Butler and Jose Martin were contributors to the musical part of the occasion.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—"A Country Girl," chaperoned by J. C. Duff, will be presented Nov. 9, after a week's successful run of "The Girl With the Green Eyes." The Clyde Fitch comedy, in which Clara Bloodgood essays the role of the girl whose inheritance was the perpetual companionship of the demon of jealousy. The play was well mounted and superbly acted. Business was good. Stephen Phillips' spectacle, "Ulysses," comes 16.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"Kirkie La Shelle's Opera Co. promise 'Princess Chloé' and 'The Girl With the Green Eyes' Nov. 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1914." The play was well mounted and superbly acted. Business was good. Stephen Phillips' spectacle, "Ulysses," comes 16.

COLUMBIA THEATRE (M. C. Anderson, manager).—"Hyde's Comedians are due to arrive 3, for a week's engagement. The last bill attracted audiences of large proportions. Captain Webb's seals were given a top line. Sager Midgley was welcomed with the warmth that his son deserves. Dorothy Neville was well received. The Bohemian Show 15.

HUCK'S OPERA HOUSE (Henck, Fennessy & Stair, managers).—"Howard Hall will present 'The Man Who Sings' Nov. 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1914." The play was well mounted and superbly acted. Business was good. Stephen Phillips' spectacle, "Ulysses," comes 16.

LYCEUM THEATRE (Henck, Fennessy & Stair, managers).—"Under the management of John H. Havlin and William Garen, 'The Stain of Guilt,' in which Robt Waddell has a thinking part, will be seen 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1914." The play was well mounted and superbly acted. Business was good. Stephen Phillips' spectacle, "Ulysses," comes 16.

ROBINSON'S OPERA HOUSE (E. A. Hamilton, manager).—"Anna Eva Fay is to be seen 8, following 'The Village Parson,' a play that enabled the administration to start well. 'The Telephone Girl' 15.

PEOPLE'S THEATRE (Hubert Henck, manager).—"The Brigadiers, who are to come 8, will satirize the 400 in a skit, called 'At Newport.' Laurence Weber's Delity Duchess did a very nice week's business. The Cracker Jacks 15.

GOSSIP OF THE FORTY.—Anna Butterworth Thurston, a former Indianapolis girl, now residing here, has sued Howard Thurston for divorce. She is a professional people. Theresa Abraham, a young Cincinnati callist, who has just returned from Europe, was heard in concert for the first time here at the musical of the Cincinnati Club, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1914." The play was well mounted and superbly acted. Business was good. Stephen Phillips' spectacle, "Ulysses," comes 16.

THE NORWOOD STOCK COMPANY has been organized for a theatrical season at the Norwood Auditorium. Three one act comedies were presented at the initial performance, 4, under the direction of Grace Belle Delaney. "Frank Glyn's Wife," "Betty Baker" and "Hearts" were the plays produced. William Smith Goldenburg is business manager of the new company, and among the members of the stock are: Nat Delaney, Margaret Evans, J. Stuyvesant Kinslow, Patrick McMullen, Nellie Richards, Clarence Inkert, Ora Root, Mary Magill, Pearl Powers and Neil Kraken. Hubert Henck celebrated his sixty-ninth birthday anniversary at his home during the week. "The Telephone Girl" 15.

TRANSPORTATION MANAGER of Hegenbeck's Cincinnati Shows, was married at St. George's Church here, 4, to Kate Vogele. Mabel Brownell, a Cincinnati girl, did splendid work in "The Bonnie Brier Bush" Nov. 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1914." The play was well mounted and superbly acted. Business was good. Stephen Phillips' spectacle, "Ulysses," comes 16.

CLARETTE SHAY and her opera company are booked at Music Hall 24, 25 and 26. Sir Henry Irving comes to the Grand Feb. 29.

CLEVELAND.—At the Opera House (A. F. Hartz, manager).—"Wm. Gillette is appearing in 'The Admirable Crichton' this week. Madge Carr Cooke, in 'The Wizard of Oz,' 'Cabbage Patch,' was the attraction week of Nov. 2. Mary Maudering 16-21.

LYCEUM (J. K. Cookson, manager).—"The Jumpy Mr. Decker begins a week's engagement 9. Pat Quinn appears in 'The Good Old Summer Time,' with George B. Evans as principal comedian, proved a big hit week of 2. 'Mr. Pips' 16-21.

CLEVELAND (J. K. Cookson, manager).—"Admirable Crichton," in which Madge Carr Cooke, in "The Wizard of Oz," "Cabbage Patch," was the attraction week of Nov. 2. Mary Maudering 16-21.

CHAS. E. EMPIRE (Chas. J. Stevenson, manager).—"The Bostonsians is the big headliner current week. Another big act is 'The Nirvana and her statue horse, Toki. Other features are: Harrigan, the juggler; the Willis Family, musicians; Josephine Sabell, the Three Keatons, Frank White and Lew Simmons, and the Claggett, the best pictures. Week of Nov. 2, the Bohemian Show, including some big acts that are favorites here, played to good houses.

COLONIAL (A. F. Marsh, manager).—"An extra good bill is being presented this week, featuring comedy sketches. One of them, 'A Kiss for Two,' presents Sam Edwards, Louis Simon and Grace Gardner are seen in 'The New Coachman,' which they have made more humorous than ever. The Five Bands performing a great acrobatic act, Julian Rose, Madge Fox, Lillian Shorty De Wit, the McNulty Sisters, and Schiller Brothers also appear. Week of Nov. 2, Lafayette, with his unique show, elaborately and beautifully staged, drew out good crowds.

STAR (Drew & Campbell, managers).—"The American Burlesquers, presenting 'General Levy's Social' and 'A Pleasant Evening,' this week. The Burlesquers furnished plenty of fun week of 2.

NOTES.—Herr Nolte and his German company presented "Rosenmontag" Sunday night, Nov. 1, and Wednesday matinee, Nov. 4, to splendid houses, at the Lyceum Theatre. It is Herr Nolte's intention to give a Wednesday matinee during his entire season.

DAYTON.—Victoria Theatre (C. G. Miller, manager).—"The Wizard of Oz" played, to good business, Nov. 3. A splendid audience witnessed Blanche Walsh, in "The Resurrection," 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1914." The play was well mounted and superbly acted. Business was good. Stephen Phillips' spectacle, "Ulysses," comes 16.

PAIK THEATRE (Harry E. Felcht, manager).—"Howard Hall presented 'The Man Who Sings' Nov. 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1914." The play was well mounted and superbly acted. Business was good. Stephen Phillips' spectacle, "Ulysses," comes 16.

SOLDIERS' HOME THEATRE.—"Two Little Waifs" was the attraction 5. "The Village Parson" comes 11.

COLUMBUS.—At the Great Southern Theatre (L. M. Boda, manager).—"The Girl With the Green Eyes" Nov. 10, followed by "A Chinese Honey-moon" Nov. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1914." The play was well mounted and superbly acted. Business was good. Stephen Phillips' spectacle, "Ulysses," comes 16.

GRAND OPERA HOUSE (A. G. Orms, manager).—"Hyde's Comedians played, to well filled houses, week of 2. House dark week of 3. "In Missouri" played, to packed houses, week of 2. Will present, week of 9, "Held by the Enemy."

NEW YORK STATE.

ROCHESTER.—Lyceum Theatre (M. E. Wolff, manager).—"Raymond Hitchcock, in 'The Yankee Consul,' drew large houses Nov. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1914." The play was well mounted and superbly acted. Business was good. Stephen Phillips' spectacle, "Ulysses," comes 16.

NATIONAL THEATRE (F. R. Luescher, manager).—"Richard Buhler, in 'Paul Revere,' played, to full returns, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1914." The play was well mounted and superbly acted. Business was good. Stephen Phillips' spectacle, "Ulysses," comes 16.

BAKER THEATRE (John E. Boyle, manager).—"Morgan's Moving Picture Show packed 'em to the doors Nov. 1. 'Zig Zag Alley' drew large houses 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1914." The play was well mounted and superbly acted. Business was good. Stephen Phillips' spectacle, "Ulysses," comes 16.

COOK OPERA HOUSE (J. H. Moore, manager).—"Capacity houses ruled all last week. For week of 9: Mary Hampton & Co., in 'The Melodrama,' Four Lakens, Charles T. Arnold, Albino Gorno, Ben Badger, Arnoldson, Paul Barner, Purcell and Brooks, in 'A Bellboy's Troubles,' 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1914." The play was well mounted and superbly acted. Business was good. Stephen Phillips' spectacle, "Ulysses," comes 16.

EMPIRE THEATRE (H. C. Jacobs, manager).—"The Eagle Burlesquers played, to capacity houses, week of Nov. 2. A first class entertainment was furnished. Week of 9, 'The World Rests.' NOTES.—A new rumor is going the rounds here to the effect that a new burlesque house is to be built on the site of the old Academy, and is to be called the New Empire. Florine Farr, a Rochester girl, will appear in 'The Village Postmaster,' at the National, Nov. 9.

TROY.—At the Lyceum Theatre (R. H. Keller, manager).—"The Factory Girl" drew crowded houses Nov. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1914." The play was well mounted and superbly acted. Business was good. Stephen Phillips' spectacle, "Ulysses," comes 16.

GRAND OPERA HOUSE (M. Reiss, manager).—"The Cavalier" did fairly well 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1914." The play was well mounted and superbly acted. Business was good. Stephen Phillips' spectacle, "Ulysses," comes 16.

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MICHIGAN.

DETROIT.—Detroit Opera House (E. C. Whitney, manager).—"Chancey Olcott, in 'Terence,' Nov. 2, 4, drew good houses. Joseph Jefferson, 5-7, met with a most flattering reception. His audience was the largest that ever greeted him in this city. 'Rin Van Winkle' was the offering Thursday night. 'The Divs' Friday, and 'Kicker on the Heir' and 'Lend Me Five Shillings' Saturday evening. The supporting cast this season is essentially identical with that of two years ago. It includes John Jack, Proctor Paget, Percy Plunkett, Joseph Jefferson Jr., Blanche Bender, Frances Pemberton, William Jefferson, Jefferson Winter, Guy Combs, Miss Vesper, and the McNulty Sisters. Coning: Blanche Walsh, in 'Resurrection,' 9-11; the Bostonians 12-14, the Augustin Daily Co., in 'A Country Girl,' 16-21.

LYCEUM THEATRE (E. D. Stair, manager).—"Princess Chloé, with Vera Micheline in the title role, pleased large and enthusiastic audiences, 1-7. The company was equal to the demands made upon it. All the songs were well rendered, the chorus well trained and prettily costumed. David Higgins and George Waldron, in 'His Last Dollar,' 9-14; 'The Middleman,' 15-21.

WILKIN THEATRE (E. D. Stair, manager).—"The Way of the Transgressor," 1-7, scored a big hit. The play was unusually rich in specialities. Victoria Walters sang such songs as 'Rag Rag Rag' and 'Dandy' and performed a number of clever acrobatic feats, and the chorus singing of the American comedy song greatly pleased the audience. 'A Little Outcast' 8-14, 'Why Women Sin' 15-21.

AVENUE THEATRE (W. B. Lawrence, manager).—"A good show and big business last week, with Madge Fox, Louis Simon, Will M. Crossy, the Armless Lutz, Mary Dupont and Herbert Brannon, Stuart Barnes, the three Reddells, and the McNulty Sisters. The bill for 8-14 is: Marshall P. Wilder, Edwin Keough and Dorothy Ballard, Billy S. Clifford, the Lelebe Saxophone Quartet, Mazur and Mazette, Gilliland and Murray, La Belle Blanche, and Carl W. Sanders. Frank B. Carr's Thoroughbred Burlesquers 8-14, Tiger Lillies Burlesquers 15-21.

EMPIRE THEATRE (Dr. Campbell, manager).—"The American Burlesquers gave an excellent program last week. The bill included: Milly Capell, together with her stunning Arabian horse and her beautiful singing dogs, which proved a wonderful stage attraction. Tim McMahon and his Watermelon Girls, Ramza and Arno, Hal Merritt, Christian's trained dogs and monkeys, Paul Barnes, Gallagher and Barrett. The bill for week of 9 is: Fanny Rice, Leroy and Clayton, the Colby Family Waldo and Marie, Charles Mildred, the Howard Brothers, Dolph and Susie Levine, and the biograph.

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Brennan, mgr.—Cairo, Ill., Nov. 7, De Sota, Mo., Ark. 12, Little Rock 13, Hot Springs 14, Pine Bluff 16, Shreveport, La., 17, Beaumont, Tex., 18, Lake Charles, La., 19, Houston, Tex., 20.
Galland, Bertha, in "Dorothy Vernon of England," mgr.—Boston, Mass., Nov. 14, Providence, R. I., 16-21.
Garvie, Edward, in "Mr. Jolly of Joliet," mgr.—Boston, Mass., Nov. 14, Providence, R. I., 16-21.
Gibson, Paul, in "The Mummy and the Humming Bird," mgr.—New York, N. Y., Nov. 11, Madison 12, Augusta 13, Atlanta 14, Atlanta 15, Fayetteville, Tenn., 16, Columbia 17, Chattanooga 20, Knoxville 21.
Griffith, John, in "Macbeth," mgr.—New York, N. Y., Nov. 11, Madison 12, Augusta 13, Atlanta 14, Atlanta 15, Fayetteville, Tenn., 16, Columbia 17, Chattanooga 20, Knoxville 21.
Grimm, Barney, in "Kidnapped in New York," mgr.—New York, N. Y., Nov. 11, Madison 12, Augusta 13, Atlanta 14, Atlanta 15, Fayetteville, Tenn., 16, Columbia 17, Chattanooga 20, Knoxville 21.
Grapewin, Charles, in "Mr. Pipp," mgr.—Youngstown, O., Nov. 9-14, Cleveland 16-21.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Butler, Pa., Nov. 9-14.
Guy Stock (Billy Casad, mgr.)—Connersville, Ind., Nov. 9-14, Bedford 16-21.
Grace, Hayward Stock (George W. Winters, mgr.)—Rockford, Ill., Nov. 9-14, Beloit, Wis., 16-21.
Gagnon & Pollock (Bert C. Gagnon, mgr.)—Meridian, Miss., Nov. 9-14, Mobile, Ala., 16-21.
Godding Comedy (O. M. Cotton, mgr.)—Big Rapids, Mich., Nov. 9-14, Manistee 16-18, Cadillac 19-21.
Griswold Brothers, Repertory (J. H. Griswold, mgr.)—New York, N. Y., Nov. 11, Vergennes, Vt., 12-14, Saranac Lake, N. Y., 16-21.
"Girl from Kays," with Sam Bernard and Hattie Williams (Charles Frohman & George Edwards, mgrs.)—N. Y. City Nov. 9, Indianapolis 16-21.
"Girls Will Be Girls," with Al. Leach and the Three Rosebuds—William A. Brady's—Atlantic City, N. J., Nov. 11, Paterson 12-14, Providence, R. I., 16-21.
"Green Eyes," with H. B. Wilber's (D. J. May, mgr.)—Blackstone, Mass., Nov. 2, Franklin 3, Milford 4, South Framingham 5, Foxboro 6, Mansfield 7, Attleboro 8, Taunton 9, Middleboro 11, Bridgewater 12, Brockton 13, Canton 14.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Fitchburg, Mass., Nov. 11, Gardner 12, Leominster 13, Nashua, N. H., 14, Manchester 16-18, Lowell, Mass., 19-21.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Charles City, Ia., Nov. 11, Iowa Falls 12, Cedar Rapids 13, Waterloo 14, Waverly 16, Clarksville 17, Cedar Falls 18, Independence 19, Boone 20, Perry 21.
"Governor's Son," Fred Sibbo, mgr.—Lincoln, Neb., Nov. 18.
"Gambler's Daughter," (H. H. Frazee & Jas. L. Browne, mgrs.)—Bonham, Tex., Nov. 11, Paris 12, Greenville 13, Clarksville 14, Texarkana, Ark., 16, Marshall, Tex., 17, Palestine 18, Longview 19, Tyler 20, Cleburne 21.
"Great White Diamond," (Walter Fessler, mgr.)—Boston, Mass., Nov. 9-14, Holyoke 16-18, Pittsfield 19, North Adams 20, Glens Falls, N. Y., 21.
"Girl from Sweden," Harry M. Clark's (Col. H. J. Bernard, mgr.)—Kansas City, Mo., Nov. 8-14, Topeka, Kan., 16.
"Game of Life," (Frank Kintzing, mgr.)—Albion, Pa., Nov. 13.
"Gentleman from Gascony," (M. W. Hanley & Son, mgrs.)—Fort Dodge, Ia., Nov. 11.
"Great Temptation," (Forrester & Mitchell, mgrs.)—Newark, N. J., Nov. 16-21.

Hackett, James K., in "John Ermine, of Yellowstone," N. Y. City Nov. 9, Indianapolis 16-21.
Harrod, Virginia, in "Iris," (Charles Frohman, mgr.)—Denver, Colo., Nov. 9-14, San Francisco, Cal., 16-21.
Hawley, Charles, in "The Man from Blankley," (Charles Frohman, mgr.)—N. Y. City Nov. 9-21.
Holland, Mildred, in "The Lily and the Prince," (Edward C. White, mgr.)—Altoona, Pa., Nov. 9, Johnstown 10, Greensburg 11, Connellsville 12, Uniontown 13, Bellefonte 14, Washington, Pa., 16, Parkersburg, W. Va., 17, Marietta, O., 18, Zanesville 19, Cambridge 20, Wheeling, W. Va., 21.
Harrigan, Edward, in "Under Cover," (Leibler & Co., mgrs.)—N. Y. City Nov. 9, Indianapolis 16-21.
Hartford, Charles B., in "The Taming of the Shrew," (F. Lawrence Walker, mgr.)—Houston, Tex., Nov. 11, Galveston 12, Brenham 13, Austin 14, San Antonio 16, Temple 17, Cleburne 19, Denton 20, McKinney 21.
Howard Hall, in "The Man Who Dared," (Henry Pierson, mgr.)—Cincinnati, O., Nov. 8-14, St. Louis, Mo., 15-21.
Hodges, Walter, in "Saragotta," (R. E. Johnston, mgr.)—New York, N. Y., Nov. 11, Richmond 12, Charlottesville 14, Danville 16, Raleigh, N. C., 17, Durham 18, Greensboro 19, Winston 20, Salisbury 21.
Hall, George F., in "A Ragged Hero," (Fielding Amusement Co., mgrs.)—W. J. Fielding, mgr.—Danbury, Conn., Nov. 11, South Norwalk 12, Bridgeport 13, New Milford 16, Thomaston 17, Torrington 18, Winsted 19, Pittsfield, Mass., 20, North Adams 21.
Hagline, David, and Georgia Walden, in "His Last Dollar," (Stair & Nicolai, mgrs.)—Detroit, Mich., Nov. 8-14.
Harper, Georgia, in "Candle," (J. H. Harper & Joseph Dietrich, mgrs.)—Seymour, Wis., Nov. 11, Kaukauna 12, Merrill 13, Wausau 14, Portage 16, Columbus 17, Watertown 18, Lake Mills 19, Fort Atkinson 20, Jefferson 21.
Herrmann, the Great (Edward Thurnauer, mgr.)—San Jose, Cal., Nov. 9, San Francisco 10, Berkeley 11, Oakland 12, Tacoma, Wash., 19, Victoria, B. C., 20, Vancouver 21.
Himmelman's Idols (John A. Himmelman, mgr.)—Harrisburg, Pa., Nov. 9-14, Reading 16-20.
Himmelman's Imperial Stock (R. F. Himmelman, mgr.)—Port Huron, Mich., Nov. 9-14, Grand Rapids 16-21.
Hall, Don C., Repertory—Raton, N. Mex., Nov. 9-11, Springfield 12-14, Las Vegas 16-21.
Horton, David, Repertory (George B. Howard, mgr.)—Bellevue, O., Nov. 16-21.
Hillman, Maud, Repertory (Ernest Schenkel, mgr.)—Elmira, N. Y., Nov. 9-14, Johnstown 16-21.
Henderson, Maud, Repertory (Joseph Parent, mgr.)—Dexter, Mich., Nov. 9-14, Concord 16-18.
Harcourt Comedy, with Charles K. Harris (W. W. Hutchinson, mgr.)—Newburgh, N. Y., Nov. 9-14, Lynn, Mass., 16-21.
Howard Stock (A. G. Howard, mgr.)—New York, N. Y., Nov. 9-14, Somerville, N. J., 16-21.
Harrison & Adams Theatre (Earl P. Adams, mgr.)—Durham, N. C., Nov. 9-14, Raleigh 16-21.
Horton Comedy, with John A. Preston (Wm. Tripodi, mgr.)—Paris, Tex., Nov. 9-11, Tyler 12-14, Longview 16-18, Shreveport, La., 19-21.
Heedler, Jack (Jack Heedler, mgr.)—Emporia, Kan., Nov. 9-14.
Hickman's Comedians (Guy Hickman, mgr.)—Carroll, Ia., Nov. 9-15, Sioux City 16-21.
Harris-Parkinson Stock (Robt. B. Harris, mgr.)—Anderson, S. C., Nov. 9-14.

"Heart of Maryland," (David Belasco, mgr.)—Shenandoah 13, Williamsport 14, Sunbury 16, Mount Carmel 17, Lebanon 18, Norristown 19, York 20, Harrisburg 21.
"Heart of Chicago," Lincoln J. Carter's—Orange, Mass., Nov. 14, Holyoke 12-14, Middletown, Conn., 16, Meriden 17, Waterbury 18, Willimantic 19, Southbridge, Mass., 20, Putnam, Conn., 21.
"Her Marriage Vow," (Vance & Sullivan, mgrs.)—Norfolk, Va., Nov. 9-14, Richmond 16-21.
"Hidden Crime," (J. M. Ward, mgr.)—Erie, Pa., Nov. 11, South Sharon 12, Port Allegany 13, Niagara Falls, N. Y., 14, Rochester 16-18, Syracuse 19-21.
"Human Slave," (J. M. Ward, mgr.)—Newark, N. J., Nov. 9-14, N. Y. City 16-21.
"Hoosier Daisy," with Besse Clifton (G. H. Palmer 12, Bowling Green 13, Louisiana 14, Montgomery 16, Centerville 17, Moberly 18, Fayetteville, Mo., 19, Herkewick 20.
"Head Waiters," (J. B. Whitney, mgr.)—Lincoln, Neb., Nov. 11, St. Joseph, Mo., 12, Colorado Springs, Col., 14, Denver 15-21.
"Hearts of Oak," Herne's (William B. Gross, mgr.)—Toronto, Ont., Nov. 9-14.
"Hearts Adrift," Spencer & Aborn, mgrs.—Chicago, Ill., Nov. 8-28.
"Hoosier Girl," with Kate Watson and Gus Cohn (J. E. Richards, mgr.)—Seymour, Ind., Nov. 11, Washington 12, Evansville 16, Boonville 14, Tell City 15, Huntington 16, Owensboro, Ky., 17, Henderson 18, New Harmony, Ind., 19, Grayville, Ill., 20, Paris 21.
"Her Fatal Sin," Charles Fonda's (A. J. McAvoy, mgr.)—Pittsburg, Pa., Nov. 11, Mahanoy City 13, Reading 14, Maestri 15, Chester 17, Norristown 18, Johnstown 20, Washington 21.
"Homespun Heart," (Leon Williams, mgr.)—Hanover, Pa., Nov. 11, Conestoga 12, Carlisle 13, Royersford 14, Pottstown 16, Ashland, Natick 19, Herkewick 20.
"Holy Tolly," (Ollie Mack & Joseph M. Gaites, mgrs.)—Vicksburg, Miss., Nov. 11, Yazoo City 12, Memphis, Tenn., 13, 14, Jackson 16, Nashville 17, Bristol 18, Petersburg, Va., 20, Newport News 21.
"Happy Tramp," with Bobby Mack (Jos. H. Thonet, mgr.)—Hawley, Pa., Nov. 11, Freehold 12, White Haven 13, Mahanoy City 14.
"Hot Old Time," Gus Hill's—Philadelphia, Pa., Nov. 16-21.
"Happy Holligan," Eastern, Gus Hill's—(Charles R. Barton, mgr.)—Newark, N. J., Nov. 9-14, Brooklyn, N. Y., 16-21.
"Happy Holligan," Southern, Gus Hill's—Fort Worth, Tex., Nov. 10, 17.
"Hottest Coon in the Woods," (Rowland & Clifford, mgrs.)—Durham, N. C., Nov. 11, Winston-Salem 13, Greensboro 14.
"Hans Hanson," (Jas. T. McAlpin, mgr.)—Wesner, Neb., Nov. 11, West Point 12, Hico 13, North Bend 14, Schuyler 16, Columbus 17, Fullerton 18, Genoa 19.
"Hoosier Justice," H. B. Wilber's (R. A. Clark, mgr.)—Millington, Mich., Nov. 2, Lapeer 3, Oxford 4, Pontiac 5, Fenton 6, Linden 7, Durand 8, Flint 10, Saginaw 11, Bay City 12, Milledgeville 13, Macon 14.
"Human Hearts," Western (Clara Saunders, mgr.)—Paris, Ill., Nov. 11, Marshall 12, Edinburg 13, Centerville 14, St. Louis, Mo., 15-21.
"Human Hearts," Southern—Houston, Tex., Nov. 12.
"Humpty Dumpty," (A. C. Cornell, mgr.)—Canton, O., Nov. 11, Salem 12, Massillon 13, Akron 14, New Philadelphia 16, Newark 17, Zanesville 18, Lancaster 19, Circleville 20, Chillicothe 21.
"Hello, Bill," Eastern (Goodhue & Kellogg, mgrs.)—Springfield, Mass., Nov. 9-11, Ware 12, Walpole 13, Chelsea 14, Fall River 16-18, South Framingham 19, Rockland 20, Wilmot 21, Coan 21.
"Hello, Bill," Western (Goodhue & Kellogg, mgrs.)—San Diego, Cal., Nov. 9, Santa Ana 10, San Bernardino 11, Pasadena 12, Pomona 13, Riverside 14, Oxnard 15, Santa Barbara 16, Watsonville 17, Ukiah 18, Santa Rosa 19, Eureka 20, Napa 21.
"Heart of a Hero," New Haven, Conn., Nov. 9-11, Springfield, Mass., 12-14, Worcester 16-21.
"Hearts of Oak," J. H. Dobbins' (H. Nuckolls Morgan, mgr.)—Richmond, Va., Nov. 5, Condon, O., 6, Cambridge 7, Steubenville 9, East Liverpool 10, Renner Falls, Pa., 11, Pittsburg 12-14.
"Her First False Step," (C. F. Whitaker, mgr.)—Chicago, Ill., Nov. 8-14.

Irving, Sir Henry (Charles Frohman, mgr.)—N. Y. City Nov. 9-14, Philadelphia, Pa., 16-21.
Isabel Irving (James K. Hackett, mgr.)—Hartford, Conn., Nov. 11, N. Y. City 16-21.
Imson & Edgar's Idols, with Bart Imson—Middletown, Conn., Nov. 16-18, Birtle 19, 20, Shovel Lake 21-23.
"In the Palace of the King," with Isabelle Evesson—Davis & Darcy (Charles L. Young, mgr.)—Montreal, Can., Nov. 9-14, Toronto 16-21.
"Irish Pawnbrokers," (Joseph W. Spars, mgr.)—Sedalia, Mo., Nov. 10, Nevada 11, Fort Scott, Kan., 12, Carthage, Mo., 13, Independence, Kan., 14, Galena 16, Pittsburg 17, Parsons 18, Winfield 19, Oklahoma City, Okla., 20, End 21.
"Is a Woman's Power," Salt Lake City, U. S., Nov. 12-14.
Joseph Jefferson, Repertory (Henry Greene, mgr.)—Fort Wayne, Ind., Nov. 11, Akron 12, Canton 13, Wheeling, W. Va., 14, Washington, D. C., 16-21.
James, Milla, in "The Little Princess," (C. R. Dillingham, mgr.)—Davenport, Ia., Nov. 11, Omaha, Neb., 12-14, Kansas City, Mo., 16-21.
Johnson, Orin, in "Hearts Courageous," (A. L. Levering, mgr.)—Boston, Mass., Nov. 2-14, Providence, R. I., 16-21.
Joakins, Clara, Repertory—Central City, Neb., Nov. 9-14, Shelton 16-21.
"Japanese Nightingale," (Klingner, mgr.)—Wisc., Nov. 11, N. Y. City Nov. 19, indefinite.
"Jim Bludso," Sullivan, Harris & Woods—Brooklyn, N. Y., Nov. 9-14, Washington, D. C., 16-21.
"James Boys in Missouri," (Frank Gazzolo, mgr.)—Washington, D. C., Nov. 9-14, Elizabeth, N. J., 16-18, Hartford, Conn., 19, Waterbury 20, Meriden 21.
"Joimtown Flood," (Edward Houghton, mgr.)—North Adams, Mass., Nov. 11, Troy, N. Y., 12-14, Albany 15, Buffalo 16, Oswego 20, Joliet, Ill., 21.
"Jollyman's Troubles," Richmond, Mo., Nov. 11, Carrollton 12, Chillicothe 13, Galilea 14, Trenton 16, Milan 17, Kirksville 18, Jesse James—Trenton, O., Nov. 14, Weston 16, Jackson 17, Gallipolis 18, Pomeroy 19, Athens 20, Glenview 21.
Kelcey, Herbert, and Edie Shannon, in "Sherlock Holmes," (Daniel V. Arthur, mgr.)—Wichita, Kan., Nov. 11, Topeka 12, Leavenworth 13, St. Joseph, Mo., 14.
Kendall, Era, in "The Vinegar Buyer," (Leibler & Co., mgrs.)—Chicago, Ill., Nov. 8-14, Terre Haute, Ind., 16.
Kennedy, Elizabeth, in "As You Like It," (P. J. Kennedy, mgr.)—Fort Worth, Tex., Nov. 11, Little Rock, Ark., 21.
Kellar, magician (Dudley McAdoo, mgr.)—Syracuse, N. Y., Nov. 13, Buffalo 16-21.
Keene, James, Repertory—Oakland, Cal., Nov. 8-Dec. 4.
Kingley-Russell, Repertory—Mount Pulaski, Ill., Nov. 9-14, Riverton 15-21.
Kennedy, James, Repertory (O. E. Wee, mgr.)—Elwood, Ind., Nov. 9-14, Lafayette 17-21.
Keystone Dramatic, McGill & Shipman's (Lawrence B. McGill, mgr.)—Watertown, N. Y., Nov. 9-14, Geneva 16-21.
Kirk, John (H. B. Kirk, mgr.)—Bar Harbor, Me., Nov. 9-14, Ellsworth 16-21.
"King of Detectives," Sullivan, Harris & Woods—Scranton, Pa., Nov. 9-11, Wilkes-Barre 12-14, Philadelphia 16-21.

"Katsenjammer Kids," Eastern, (Blondell & Fennessy, mgrs.)—Utica, N. Y., Nov. 11, Little Falls 12, Fulton 13, Oswego 14.
"Katsenjammer Kids," Western (Blondell & Fennessy, mgrs.)—Madison, Ill., Nov. 5, Paxton 6, Bloomington 7, La Salle 8, Aurora 9, Bradwood 10, Kankakee 11, Aurora 12, Sterling 13, Kewanee 14, Peoria 15, Frankfort 16, Rockford 17, Belvidere 18, Janesville, Wis., 19, Clinton, Ill., 20, Moline 21.
Langtry, Mrs., in "Mrs. Deering's Divorce," (Charles Frohman, mgr.)—Chicago, Ill., Nov. 9-21.
Le Moine, Mrs., in "Lady Berenatha's Secret," (George H. Brennan, mgr.)—Augusta, Ga., Nov. 11.
Lackaye, Wilton, in "The Pit," (Wm. A. Brady, mgr.)—Hartford, Conn., Nov. 9, 10, New Haven 11, Bridgeport 12, Springfield, Mass., 13, 14, Elizabeth, N. J., 16, Paterson 17, 18, Easton, Pa., 19, Reading 20, Trenton, N. J., 21.
Loder, Charles A., in "A Funny Side of Life," (W. S. Butterfield, mgr.)—Battle Creek, Mich., Nov. 11, Lansing 13, Jackson 14, Chicago, Ill., 15-21.
Lawrence, George A., in "Respiid," (Hedden, Banks, mgrs.)—Albany, N. Y., Nov. 11, Sheffield 12, Huntsville 13, Dalton, Ga., 14.
Lillian Lyon Stock (Dean & Ogle, mgrs.)—Sincere, Ont., Nov. 9-14.
Long, Frank E., Stock—Fairmont, Minn., Nov. 9-14.
Locke Dramatic (Will H. Locke, mgr.)—Smith Center, Kan., Nov. 9-14, Burr Oak 16-21.
Lilliputians, in "Hooligan's Dream of Fairyland," (H. B. Wilber, mgr.)—New York, N. Y., Nov. 11, Shenandoah 13, Turkey 14.
"Lady Rose's Daughter," with Fay Davis (Charles Frohman, mgr.)—Boston, Mass., Nov. 9-14, N. Y. City 16, indefinite.
"Lights of Home," (J. Wesley Rosenquest & Harry L. Parker, mgrs.)—N. Y. City Nov. 9, indefinite.
"Lost River," (Jules Murry, mgr.)—South Chicago, Ill., Nov. 8, La Porte, Ind., 9, Kokomo 10, Muncie 11, Marion 12, Logansport 13, Terre Haute 14, Evansville 15, Vincennes 16, Paris, Ill., 17, Springfield 19, Bloomington 20.
"Life's Mistake," Harry Clark's (Hugh B. Koch, mgr.)—East Liverpool, O., Nov. 11, Rochester, Pa., 12, Keokuk 13, Washington, D. C., 14.
"Lovers Lane," (Yager & Rheinhold, mgrs.)—Buckhamton, W. Va., Nov. 9, Weston 10, Mannington 11, Morgantown 12, Johnstown, Pa., 13, Connersville 14, Beavers Falls 15, Butler 16, Greensburg 18, Altoona 19, Troy 20, Lewisport 21.
"Lighthouse by the Sea," (Vance & Sullivan, mgrs.)—Toledo, O., Nov. 9-11, Fort Wayne, Ind., 12, Battle Creek, Mich., 13, Muskegon 14, Louisville 15-21.
"Looking for a Wife," (J. E. Benn, mgr.)—Oxnard, Cal., Nov. 8, Bakerfield 9, Porterville 10, Visalia 11, Fresno 12, Stockton 13, San Jose 14, Oakland 15, Erial 16, Vallejo 17, Napa 18, Santa Rosa 19, Woodlawn 20, Ukiah 21.
"Lovers Lane," Northern, George E. Gill's (E. H. Fitzhugh, mgr.)—Ashabula, O., Nov. 11, Conneaut 12, Wooster 16, Bucyrus 17, Fort Wayne, Ind., 18, Bellefontaine, O., 19, Greenville 20, St. Marys 21.
"Lovers Lane," Eastern, George E. Gill's (Lawrence G. Mercer, mgr.)—Detroit, Mich., Nov. 8-14, Buffalo 16-21.
"Little Outcast," Western, E. J. Carpenter's (Louis A. Edlitt, mgr.)—Salt Lake City, U. S., Nov. 9-11, Park City 12, Brigham 13, Lehi 14, Baker City, Ida., 16, Pendleton, Ore., 17, Walla Walla, Wash., 18, New Yakima 19, Ellensburg 20, Olympia 21.
"Little Homestead," Macneely & Patton's (William Macneely, mgr.)—Owona, Ia., Nov. 9, Missouri Valley 12, Red Oak 13, Shenandoah 14.
"Legally Dead," with the Shannons (Harry Shannon, mgr.)—Perry, Okla., Nov. 11, Guthrie 12, Oklahoma City 13, End 14, Wellington, Kan., 16, Wichita 17, Newton 18, Bend 19, Hutchinson 20, Clay Center 21.
"Limited Mail," (Elmer E. Vance, mgr.)—Philadelphia, Pa., Nov. 9-14, Baltimore, Md., 16-21.
"Lovers Lane," Loop—Philadelphia, Pa. (Frankford) Nov. 9-11, Paterson, N. J., 19-21.
"Lights of Gotham," Conroy & Mack's (P. F. Craft, mgr.)—Chicago, Ill., Nov. 15-21.
Marlowe, Julia, in "Toots of Nature," (C. R. Dillingham, mgr.)—Chicago, Ill., Nov. 9-21.
Mann, George, in "The Man from Blankley," (Pittsburg, Pa., Nov. 9-14, Chicago, Ill., 16-Dec. 5.
Mary Mannerling, in "The Suburbaness of Geraldine," (Frank McKee, mgr.)—Mobile, Ala., Nov. 9, Birmingham 10, Atlanta, Ga., 11, Chattanooga 12, Knoxville 13, Lexington, Ky., 14, Cleveland, O., 16-21.
Mack, Andrew, in "Arrah-na-Pogue," (Rich & Harris, mgrs.)—Boston, Mass., Nov. 2-7.
Miller, Henry, and Margaret Anglin, in Repertory (C. R. Dillingham, mgr.)—Milwaukee, Wis., Nov. 8-14, Chicago, Ill., 16-28.
Millward, Jessie, in "A Clean Slate," (Charles B. Dillingham, mgr.)—N. Y. City Nov. 9, indefinite.
Murphy, Timothy—Louisville, Ky., Nov. 12.
Morrison, Lewis, in "Faust," (Jules Murry, mgr.)—Petersburg, Va., Nov. 11, Richmond 12, Charlottesville 13, Bluefield, W. Va., 14, Roanoke, Va., 16, Bristol, Tenn., 17, Knoxville 18, Lexington, Ky., 20, Hammondsport, N. Y., 21.
Martha, Sadie, in "The Second Mrs. Tanqueray," (Jules Murry, mgr.)—Meadville, Pa., Nov. 7, Steubenville, O., 9, Coshocton 10, Sharon, Pa., 11, Beaver Falls 12, New Castle 13, Wheeling, W. Va., 17, Youngstown 18, Greensburg, Pa., 19, Johnstown 20, Altoona 21.
Murphy, Joseph, in "Shawn Rhee" and "Kerry Gow," N. Y. City Nov. 9-14, Philadelphia, Pa., 16-21.
Marty, (C. B. Dillingham, mgr.)—Temple, Tex., Nov. 11, Austin 12, Hillsboro 13, Waco 14, Corsicana 16, Tyler 17, Greenville 18, Paris 19, Sherman 20, Gainesville 21.
Mortimer, Charles, in "The Rainbow Chaser," (C. B. Dillingham, mgr.)—Kingston, N. C., Nov. 11, New Bern 12, Beaufort 13, Goldsboro 14, Wilson 16, Fayetteville 17, Sanford 18, Greensboro 19, Lexington 20, Salisbury 21.
Melle, Rose, in "Sis Hopkins," (J. R. Strickland, mgr.)—Portland, Ore., Nov. 9-11, Salem 12, Ashland 14, San Francisco, Cal., 15-21.
McHenry, Nellie, in "Miss" (Spencer & Aborn, mgrs.)—Kansas City, Mo., Nov. 8-14, Omaha, Neb., 15-18, Davenport, Ia., 19, Rock Island, Ill., 20, Galesburg 21.
Monroe, George W., in "Our Bridget's Dream," George E. Reno's—Jersey City, N. J., Nov. 16-21.
Murray and Mack, in "A Night on Broadway," (Ollie Mack, mgr.)—Natchez, Miss., Nov. 11, Jackson 12, Greenville 13, Pine Bluff, Ark., 14, Hot Springs 16, Little Rock 17, Memphis, Tenn., 18, Jackson 19, Nashville 20, 21.
McAuliffe, Jere, Repertory (Harry Katzes, mgr.)—Rockton, Mass., Nov. 9-14, Fall River 15-21.
Myrtle & Harder (W. H. Harder, mgr.)—Chester, Pa., Nov. 9-14, Wilmington, Del., 16-21.
Mack, Wilber, Repertory—Zanesville, O., Nov. 9-14.
Murray & Mack, Repertory (John J. Murray, mgr.)—Corning, N. Y., Nov. 9-14, Erie, Pa., 16-21.
Mack Stock (Tom Marks, mgr.)—Sault Ste. Marie, Mich., Nov. 9-21.
Marks Bros., Repertory (Joe Marks, mgr.)—Milton, Can., Nov. 9-11, Georgetown 12-14, Marks Bros., Dramatic, with May A. Bell

Marks (R. W. Marks, mgr.)—Canton, N. Y., Nov. 9-14, Kingston, Ont., 16-21.
Morley Stock (Le Comte & Flesher, mgrs.)—Wamego, Kan., Nov. 9-14, Herington 16-21.
Myers, Irene, Repertory (Will H. Meyer, mgr.)—Youngstown, O., Nov. 9-14, McKeesport, Pa., 16-21.
Myers, Will H., Stock (Sim Allen, mgr.)—New Castle, Pa., Nov. 9-11, Rochester 16-18, Warren, O., 19-21.
Mathes, Clara, Repertory—Calgary, N. W. T., Can., Nov. 14, Nelson, B. C., 17-22.
May, Verma, Comedy (H. A. Du Bois, mgr.)—Meadville, Pa., Nov. 9-14, Alliance, O., 16-21.
McDonald Stock (George W. McDonald, mgr.)—Gordon, Ark., Nov. 9-14, Eldorado 16-21.
Mack & Armour Comedians (Jas. A. Feltz, mgr.)—Washington, Ia., Nov. 16-18, What Cheer 19-21.
Morgan's Comedians (D. R. Morgan, mgr.)—Metropolis, Ill., Nov. 9-11, Charleston, Mo., 12-14, Poplar Bluff 16-18.
Marshall Stock (William Alexander, mgr.)—Alexandria, Va., Nov. 9-11, Frederick, Md., 12-14, Cumberland 16-18.
"Message from Mars," (Charles Frohman, mgr.)—Providence, R. I., Nov. 9-14, New Bedford, Mass., 16, Portsmouth 17, Portland, Me., 18, Bath 19, Lowell, Mass., 20, 21.
"Mr. Blue Beard," (Klaw & Erlanger, mgrs.)—St. Louis, Mo., Nov. 9-14, Chicago, Ill., 16-Dec. 5.
"The Lowlands," with Lewis N. Sheldon (Harrison Grey Elske, mgr.)—Washington, D. C., Nov. 16-21.
"Merchant of Venice," with Joseph De Grasse (Joseph Shipman, mgr.)—Norman, Okla., Nov. 11, Elmore 12-13, Waukomis 14, Mangum 14, Anadarko 16, Lexington 18, Gainesville, Tex., 20, Sherman 21.
"Mrs. Wiggs of the Cabbage Patch," with Madge Carr Cook (Leibler & Co., mgrs.)—Davenport, Ia., Nov. 12, Milwaukee, Wis., 16-18.
"Maud Muller," (R. E. Johnston, mgr.)—Meriden Conn., Nov. 11, Palmer, Mass., 12, Waterbury, Conn., 13, Danville 14, Greenfield 17.
"Minister's Daughters," (A. Grover Brothers, mgrs.)—Wheeling, W. Va., Nov. 12-14.
"Minister's Daughters," (B. Grover Brothers, mgrs.)—Brooklyn, N. Y., Nov. 9-14, Washington, D. C., 16-21.
"Man to Man," with Whitman and Davis (W. S. Butterfield, mgr.)—Hastings, Neb., Nov. 11, Fairbury 12, Beatrice 13, Nebraska City 14, St. Joseph, Mo., 15, 16, Atchison, Kan., 17, Horton 18, Lawrence 20, Leavenworth 21.
"Middam," (Havlin & Moore, mgrs.)—Cromwell, Conn., Nov. 9-11, Detroit, Mich., 16-21.
"Maloney's Wedding," (Daniel H. McCoy, mgr.)—Quincy, Ill., Nov. 11, Keokuk 12, Burlington 13, Muskegon 14, Cedar Rapids 16, Grinnell 17, Newton 18, Oskaloosa 19.
"Maud Muller," (R. E. Johnston, mgr.)—Hastings, Neb., Nov. 11, Fairbury 12, Beatrice 13, Nebraska City 14, St. Joseph, Mo., 15, 16, Atchison, Kan., 17, Horton 18, Lawrence 20, Leavenworth 21.
"Missouri Girl," Eastern (Fred Raymond, mgr.)—Greenwich, N. Y., Nov. 11, Schuylersville 12, Glens Falls 13, Whitehall 14, Ticonderoga 15, Randolph, N. Y., 17, Fair Haven 18, St. Albans 19, Enosburg Falls 20, Richmond Falls 21.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Lawrence, Okla., Nov. 11, Tulsa 12, Medford 13, Wichita 14, Ponca 15, Republic 16, Elmore 17, Oklahoma City 18, Weatherford 19, Geary 20, Anadarko 21.
"Moonshiner's Daughter," (R. A. Marks, mgr.)—Clarksville, Tenn., Nov. 11, Bowling Green 12, Elizabethtown 13, Lebanon 14, Hornsville 11, Olean 12, Bradford, Pa., 13, Jamestown, N. Y., 16, Franklin, Pa., 17, Sharon 18, Meadville 19, New Castle 20, Butler 21.
"Price of Honor," (Walter C. Jordan & E. O. Corbin, mgrs.)—Buffalo, N. Y., Nov. 9-14, N. Y. City 16-21.
"Pride of Jennico," with Edward P. Mawson, mgr.—Syracuse, N. Y., Nov. 9-11, Rochester 12-14.
"Punkin Bunker," (Dave A. Martin, mgr.)—Beardstown, Ill., Nov. 11, Jacksonville 12, Sullivan 13, Springfield 15, Lincoln 16, Keokuk, Ia., 17.
"Pride of Newspaper Row," with O'Brien & Havel—Worcester, Mass., Nov. 9-14.
"Queen of the Highway," James H. Wallick's (W. McGowan, mgr.)—Chicago, Ill., Nov. 8-14, Milwaukee, Wis., 15-21.
"Quincy Adams Sawyer," (A. C. H. Smith, mgr.)—Springfield, O., Nov. 11, Toledo 14, Chicago, Ill., 16-28.
"Quincy Adams Sawyer," C. W. G. Snelling, mgr.—Fergus Falls, Minn., Nov. 11, Litchfield 12, St. Cloud 13, Hastings 14, Red Wing 16, Chippewa Falls, Wis., 17, Eau Claire 18, Menomonee 19, Winona, Minn., 20.
Russell, Annie, in "Mice and Men," (Charles Frohman, mgr.)—Boston, Mass., Nov. 9-28.
Rehn, Ada, and Otis Skinning, in Repertory (Leibler & Co., & J. Buckley, mgrs.)—New Orleans, La., Nov. 8-14, Memphis, Tenn., 16, 17, Little Rock, Ark., 18.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., Nov. 9-14, Newark, N. J., 16-21.
Robertson, Forbes, and Gertrude Elliott, in "The Light that Failed," (Klaw & Erlanger, mgrs.)—N. Y. City Nov. 9, indefinite.
Robson, Eleanor, in "Merely Mary Ann," (Leibler & Co., mgrs.)—Chicago, Ill., Nov. 9-14.
Richman, Charles, in "Captain Barrington," (Weber & Fields, mgrs.)—Boston, Mass., Nov. 9-14.
Russell, L. J., in "Dr. Jekyll and Mr. Hyde," (Charles Frohman, mgr.)—San Francisco, Cal., Nov. 11, Portland 11, Fort Huron 12, Manistee 14, Cadillac 16, Muskegon 17, Niles 18, Oak Park, Ill., 21.
Robson, Andrew, in "Richard Carvel," (John W. Bennett, mgr.)—Chicago, Ill., Nov. 9, Crawford, Ind., 16, Lafayette 17, Danville, Ill., 18, Decatur 19, Jacksonville 20, Ryan, Daniel R., Repertory (W. S. Bates, mgr.)—Lynn, Mass., Nov. 9-14.
Rober, Katherine, Repertory—Orange, N. J., Nov. 9-14, Yonkers, N. Y., 16-21.
Rockwell, J. C., Dramatic, Spencer, Mass., Nov. 9-14, Stoughton 16-21.
Roberts, Gertrude, Repertory (Harry C. Arnold, mgr.)—Fort Fairfield, Me., Nov. 12-14, Presque Isle 16-18, Limestone 19-21.
Raney Stock (B. C. Whitney's (G. Bert Raney, mgr.)—St. Johns, Mich., Nov. 9-14, Allegan 16-21.
Robison, Stock—Carbondale, Pa., Nov. 9-14, Pittsford 16-21.
Raper Players, with Jessie Lee Knopp (Frank Becker, mgr.)—Vandalia, Mo., Nov. 9-14.
Royal Lilliputians, Gus Hill's—Hoboken, N. J., Nov. 8-11, Hartford, Conn., 12-14, Brooklyn, N. Y., 16-21.
"Rudolph and Adolph," with Mason and Mason (Broadhurst & Currie, mgrs.)—Seattle, Wash., Nov. 8-14, Portland, Ore., 15-22.
"Rachel Goldstein," with Louise Beaton—Sullivan, Harris & Woods—Paterson, N. J., Nov. 9-11, Trenton 12-14, Hoboken 15-18, Wilmington, Del., 19, Philadelphia, Pa., 20.
"Robert Burns," with Clayton MacKenzie (Logge (Charles L. Young, mgr.)—Kingston, Can., Nov. 11, Brockville 12, Ottawa 13, 14, Three Rivers 18, Quebec 19-21.
"Robert Emmet," with Richard Connes (W. S. Rosenthal, mgr.)—Keokuk, Ia., Nov. 11, Quincy, Ill., 12, St. Joseph, Mo., 13, 14, Kansas City 15-21.
"Road to Frisco," with Elizabeth Breyer—Davis & Darcy's (Charles L. Young, mgr.)—Camden, N. J., Nov. 9-11, Wilmington, Del., 12-14, Philadelphia, Pa., 16-21.
"Ruined Life," E. L. Crescy Amusement Co., directors—St. Louis, Mo., Nov. 8-14, Milwaukee, Wis., 15-21.
"Rom on the Bank," with Wood and Purvis (J. Seidenberg, mgr.)—Phillipsburg, Pa., Nov. 2, Mahanoy City 3, Pottsville 4, Bitter 5, Kittanning 6, Vandergrift 7, New

town, Pa., Nov. 9, McKeesport 10, Sisterville, W. Va., 11, Steubenville, O., 13, Beaver Falls, Pa., 14, Ashtabula, O., 16, East Liverpool 17, 18, Shreveport, La., 16, Alexandria 17.
"Orphan's Prayer," (Edw. De Coursey, mgr.)—Cedar Rapids, Ia., Nov. 14, Davenport 15.
"On Circus Day," (H. H. Frazee, mgr.)—Denslow, Tex., Nov. 12, Sherman 13, Texarkana, Tex., 14, Shreveport, La., 16, Alexandria 17.
"Old Plantation," Travers-Vale & Frank L. Rorot's (Frank L. Rorot, mgr.)—Cambridge, Md., Nov. 11, Easton 12, Phoenixville, Pa., 14, Allentown 16, Lansford 17, Freeland 18, Reading 21.
"Ole Olson," Ben Hendrick's—New Bedford, Mass., Nov. 11.
"Old Jed Prouty," (Morse & Hodge, mgrs.)—Spokane, Wash., Nov. 15-17.
Patton, W. B., in "The Minister's Son," (J. M. Sloan, mgr.)—Perry, Colo., Nov. 10, Delta 11, Grand Junction 12, Provo City, U. T., 13, Payson 14, Salt Lake City 16-18, Logan 19, Boise City, Ida., 20, 21.
Pringle, Della (G. Faith Adams, mgr.)—Ogden, U. S., Nov. 9-14, Winnemucca, Nev., 16-21.
Payton, Corse, Stock (David J. Ramagge, mgr.)—Kingston, N. Y., Nov. 9-14, Middlet

parthenon 9, Irwin 10, Canonsburg 11, Washington 12, Waynesburg 13, McKeesport 14, Belle Vernon 15, Brownsville 17, Canton 18-21.
"Runaway Match," with Clint and Bessie Robbins (Chase & Lister, mgrs.)—Shenandoah, Ia., Nov. 9, Humeston 10, Osceola 11, Charleston 12, Milo 13, Indianapolis 14, Des Moines 15-18, Waterloo 20, Cedar Rapids 21.
"Romance of Coon Hollow" (Archibald Allen, mgr.)—Merriam, Mo., Nov. 11, Cairo 12, Metropolis 13, Paducah, Ky., 14, Henderson 15, Princeton, Ind., 16, Paris 18, Brazil 19, Terre Haute 20, 21.
"Royal Slaves" (Harry Gordon, mgr.)—Mount Pleasant, Ia., Nov. 9, Gallon 10, Millersburg 11, Lisbon 12, Warren 13, Erie, Pa., 14, North End 16, Union City 17, Cambridge Springs 18, Oil City 19, Greenville 20, Beaver Falls 21.
"Royal Slaves" (Harry Gordon, mgr.)—La Grange, Ind., Nov. 9, Plymouth 12, North Manchester 13, Warren 14, Decatur 16, Hartford 17, Marion 18, Union City 19, Knightstown 20, Dunkirk 21.
"Ragged Hero" (W. J. Fielding, mgr.)—Jersey City, N. J., Nov. 9-14.
"Runaway Match," Eastern (Charles E. Taylor, mgr.)—Berwick, Pa., Nov. 11, Minersville 12, Northumberland 13.
"Reuben in New York" (John Curran, mgr.)—Butte, Mont., Nov. 11, 12, Great Falls 13, Livingston 14.

S. H. H. in "The Proud Prince" (Daniel Frohman, mgr.)—N. Y. City Nov. 9-14, Newport News, Va., 16, Norfolk 17, 18, Roanoke 19, Richmond 20, 21.
"The Old Mill Stream" (W. J. Fielding, mgr.)—Indianapolis, Ind., Nov. 11, Springfield, Ill., 12, Galesburg 13, Peoria 14, Rock Island 16, Burlington, Ia., 17, Des Moines 18, Omaha, Neb., 19, 20, 21.
"The Old Mill Stream" (W. J. Fielding, mgr.)—Indianapolis, Ind., Nov. 11, Springfield, Ill., 12, Galesburg 13, Peoria 14, Rock Island 16, Burlington, Ia., 17, Des Moines 18, Omaha, Neb., 19, 20, 21.

Shaw, Mary, in "Ghosts" (George H. Brennan, mgr.)—Davenport, Ia., Nov. 2, Des Moines 3, Ottumwa 4, Omaha, Neb., 5, Sioux City 6, 7, Sioux Falls, S. Dak., 8, Yankton, Minn., 9, La Crosse, Wis., 10, Dubuque, Ia., 11, Milwaukee, Wis., 12-14, Fond du Lac 16, Oshkosh 17, Winona, Minn., 18, Duluth 19, West Superior, Wis., 20, Ashland 21.
Sider, George, in "Rusky Izzy" (Stair & Sider, mgrs.)—New Orleans, La., Nov. 8-14, Natchez, Miss., 16, Vicksburg 17, Greenville 18, Memphis, Tenn., 19, Cairo, Ill., 20, Joliet 21.
"A Daughter's Devotion" (J. R. Sider, mgr.)—Marysville, O., Nov. 11, Mechanicsville 12, Springfield 13, Wilmington 16, Hamilton 18, Greenville 19, Urbana 20, Tipppecanoe City 21.

Shea, Thomas E., Repertory (James Wall, mgr.)—Boston, Mass., Nov. 9-14, Philadelphia, Pa., 16-21.
Sullivan, Joe, in "The Black Thorn" (Frank R. Carr, mgr.)—Hollywood, Mass., Nov. 9-11, Pittsfield 12, North Adams 13, Tarrytown, N. Y., 14, Philadelphia, Pa., 16-21, Scranton, Pa., 17, 18, 19, 20, 21.
Sedalia, Mo., Nov. 10, Richmond 17, Carrollton 18, Independence 19.
Star Comedy (Frank J. Stanton, mgr.)—Lake Park, Ia., Nov. 9, Adrian, Minn., 10, Jackson 11, Sinton 12, Fonda 13, Lawrence 14, Ellensburg 16, 17, George, Ia., 18, Primghar 19, Cherokee 20, 21.

Spooner Dramatic, F. E. and Ailie Spooner (W. Dick Harrison, mgr.)—Van Buren, Ark., Nov. 12-14, Fayetteville 16-21.
Stanley, Charlie, Repertory (Charles R. Burns, mgr.)—Herman, N. Y., Nov. 9, 10, Fort Calhoun 11, 12, Millard 13, 14, Papillion 16, 17.
Sights, Pauline, Repertory (J. W. Sights, mgr.)—Alden, Minn., Nov. 9-11, Wells 12-14, Garden City 16-18, Vernon Center 19-21.

Seward Show (Arthur J. Chism, mgr.)—Beaver Falls, Pa., Nov. 9-14, Norwalk, O., 16-21.
Summer's Stock (A. J. Small, mgr.)—Quebec, Can., Nov. 14.
"Sky Farm" (Charles Frohman, mgr.)—Jersey City, N. J., Nov. 9-14.

"Shore Acres," Herne's (William R. Gross, mgr.)—Minneapolis, Minn., Nov. 8-14, Duluth 20, 21.
"Sweet Clover" with Otis Thayer (Broadhurst & Currie, mgrs.)—Mansfield, O., Nov. 12, Mount Vernon 13, Cambridge 14, Circleville 16, Chillicothe 17, Portsmouth 18, Huntington, W. Va., 19, Marietta, O., 20, "Sue Harbor," Herne's (William R. Gross, mgr.)—Philadelphia, Pa., Nov. 9-14, Scranton 16-18, Wilkesbarre 19-21.

"Shadows of a Great City" (C. B. Jefferson, mgr.)—Cleveland, O., Nov. 9-14, Cincinnati 15-21.
"Supper" (Hanson's)—Baltimore, Md., Nov. 9-14, Philadelphia, Pa., 16-21.
"Shooting the Chutes," with Moran and Wesley (Ollie Mack, mgr.)—Atsburgh, Pa., Nov. 9-14, Latrobe 16, Columbia 17, Lewisburg 18, Camden, N. J., 19-21.

"Sign of the Cross," with Walter Edwards as Sherlock Holmes—N. Y. City Nov. 9-14, "Smart Set," Gus Hill's—New Orleans, La., Nov. 15-21.
"Side Tracked," Jule Walters' (Tom North, mgr.)—Akron, O., Nov. 9-11, Medina 12, Port Clinton 13, Findlay 14, Hicksville 15, Garrett, Ind., 17, Angola 18, Decatur 19, Montpelier 20, Anderson 21.
"Slaves of the Mine" (C. S. Callahan, mgr.)—Columbus, Ind., Nov. 9, Franklin 10, Hoopstown, Ill., 11, Kankakee 12, Peru, Ind., 13, South Bend 14, Newburg, Mich., 16, Benton Harbor 17, South Haven 18, Grand Rapids 19-21.

"Sign of the Cross" (R. G. Craer, mgr.)—St. Louis, Mo., Nov. 8-14, Alton, Ill., 16, Indianapolis, Ind., 17, 18, Steubenville 20, East Liverpool 21.
"Stain of Guilt" (Wm. Garon, mgr.)—Cincinnati, O., Nov. 8-14, Toledo 15-18, Wheeling, W. Va., 19-21.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Manitowish, Wis., Nov. 9, Appleton 10, Neenah 12, Waupaca 13, Amherst 14, Green Bay 15, Oconto 16, Menomonee 17, Marinette 18, Shawano 19, Marshfield 20, Wausau 21.

"Scout's Revenge," George Samuels' (W. H. Ryns, mgr.)—Uniontown, Pa., Nov. 2, Charleston 3, Jeannette 4, McKeesport 5, Waynesburg 6, Scottsdale 7, Morgantown, W. Va., 9, Mannington 10, New Martinsville 11, St. Marys 12, Parkersburg 13, Huntington 14, Cincinnati 15-21.

Thompson, Donnan, in "The Old Homestead"—Fall River, Mass., Nov. 11, Newport, R. I., 12, Taunton, Mass., 13, South Framingham 14, Boston 16-28.
Thompson, Adelaide, in "Polly Primrose" (Frank J. Stanton, mgr.)—Franklin 12, Jeannette 13, Beaumont, Tex., 14, Galveston 16, Houston 17, San Antonio 18, Austin 19, Waco 20, Corsicana 21.

Tempest, Marie (Charles Frohman, mgr.)—N. Y. City Nov. 30, indefinite.
Turner, Clara, Repertory (Montgomery Thompson & Moulton's) (M. B. Miller, mgr.)—Woonsocket, R. I., Nov. 9-14, Brockton, Mass., 16-21.

Troy, Donna, Repertory (James L. Glass, mgr.)—Memphis, Tenn., Nov. 7-14, New Orleans, La., 15-20.
Taylor, Albert, Stock—Denton, Tex., Nov. 9-14, Gatesville 12-14, Whitewright 16-18, Denison 19-21.

"Two Little Waifs," No. 1, Lincoln J. Carter's (L. B. Burd, mgr.)—Wheeling, W. Va., Nov. 9-11, Akron, O., 12-14, Pittsburg, Pa., 16-21.
"Two Little Waifs," No. 2, Lincoln J. Carter's (L. B. Burd, mgr.)—Beaumont, Tex., Nov. 11, Morgan City, La., 12, New Iberia 13, Jeanerette 14, Franklin 15, Patterson 16, Houma 17, Thibodaux 18,

Napoleonville 19, Donaldsonville 20, White Castle 21.
"Too Proud to Beg," Lincoln J. Carter's (Fred Kemball, mgr.)—Baltimore, Md., Nov. 9-14, Boston, Mass., 16-21.
"Two Sisters" (Hickney & Warrington, mgrs.)—Bismarck, N. Dak., Nov. 11, Mandan 12, Billings, Mont., 13, Butte 20, 21.
"Two Johns" (F. B. Arnold, mgr.)—Athens, Ga., Nov. 11, Gainesville 12, Birmingham, Ala., 13, Montgomery 14, Demopolis 17, Meridian, Miss., 18, Jackson 19, Natchez 20, Vicksburg 21.

"Toil Gate Inn"—Holyoke, Mass., Nov. 11.
"Texas Steer," H. B. Emery's (M. Rice, mgr.)—Joplin, Mo., Nov. 11, Atchison, Kan., 12, Council Bluffs, Ia., 13, Sioux City 14, Sioux Falls, S. Dak., 15, Le Mars, Ia., 16, Omaha, Neb., 17, 18, Clinton, Ia., 19, Sterling, Ill., 20, Osceola 21, 22.
"Ten Merry Tramps" (Sherman McVeen, mgr.)—Newada, Mo., Nov. 13, Pittsburg, Kan., 14, Weir City 15, Carthage, Mo., 16, Webb City 17.
"Ten Nights in a Bar Room," Al. W. Martin's (J. W. Stevenson, mgr.)—Wichita, Kan., Nov. 12, Sterling 13, Hutchinson 14, Great Bend 16, McPherson 17, Florence 18, Strong City 19, Burlington 20, Topeka 21, "Trinity Chimes"—Syracuse, N. Y., Nov. 18-19.

"Through Fire and Water," James H. Wall's—Chicago, Ill., Nov. 8-28.
"Ten Nights in a Bar Room," Elmer Walters' (Harry Darlington, mgr.)—Hutchinson, Kan., Nov. 11, McPherson 12, Abilene 13, Junction City 14, St. Marys 15, Clay Center 16, Manhattan 17, Topeka 18, St. Joseph, Mo., 19-21.
"Ten Nights in a Bar Room," with Carrie Nation—Elizabeth, N. J., Nov. 9-11, Philadelphia, Pa., (Frankford) 12-14.
"Ten Nights in a Bar Room," (Charles W. Ogden, mgr.)—Evanston, Ill., Nov. 23, Dearfield 24, Oregon 25, Reloit 26, Edgerton 27, Stoughton 28.

"Tlissens" (Charles Frohman, mgr.)—N. Y. City Nov. 9-14, Cincinnati, O., 16-21.
"Under Southern Skies," Eastern (Harry Wood Parker, mgr.)—Bellevue, Wis., Nov. 11, Dubois 12, Johnsonburg 13, Kane 14, Brookville 16, Ridgway 17, St. Marys 18, Lock Haven 19, Wellsboro 20, Corning, N. Y., 21.

Walker Whitesides, in "We Are King"—Duluth, Minn., Nov. 10, 11, Minneapolis 15-18, St. Paul 19, 20, Rochester 21.
Wilson, Frederick H., Repertory (John A. Ryan, mgr.)—Freeland, Pa., Nov. 9-11, Ashland 12-14, Shenandoah 16-21.
Wilbur Stock (H. R. Wilbur, mgr.)—Lynchburg, Va., Nov. 9-14, Danville 16-21.

Wiedemann's Big Show (Willis Bass, mgr.)—Portland, Me., Nov. 11, Sanford, N. H., 12, Newport News 13, Norfolk 14, Toronto 16-21.
Polard's Lullaby Opera—Los Angeles, Cal., Nov. 8-14.
"Princess of Kensington," with Jas. T. Power (John C. Fisher, mgr.)—Baltimore, Md., Nov. 9-14, Boston, Mass., 16-28.

"Peggy from Paris" (Henry W. Savage, mgr.)—N. Y. City Nov. 9-21.
"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—Montreal, Can., Nov. 9-14, Toronto 16-21.
"Prince of Pilsen," Western (Henry W. Savage, mgr.)—St. Paul, Minn., Nov. 8-11, Minneapolis 12-14, Milwaukee, Wis., 15-18, Racine 19, Peoria, Ill., 20, Decatur 21.

"Princess of Pilsen," (John C. Fisher, mgr.)—Cincinnati, O., Nov. 8-14, St. Louis, Mo., 15-21.
"Runaways," with Fay Templeton (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., Nov. 9-21.
"Silver Slipper," (John C. Fisher, mgr.)—Nashville, Tenn., Nov. 10, 11, Birmingham, Ala., 12, Montgomery, Ala., 13, Pensacola, Fla., 14, New Orleans, La., 15-21.

"Show Girl" (B. C. Whitney, mgr.)—St. Paul, Minn., Nov. 15-21.
"Storks," W. W. Whitson's, gen. mgr.)—San Francisco, Cal., Nov. 8-14, Stockton 16, Fresno 17, Los Angeles 18-21.
"Three Little Maids" (Charles Frohman & George Edwards, mgrs.)—N. Y. City Nov. 9-14, 15, 16, 17, 18, 19, 20, 21.

"Tenderfoot" (W. W. Whitson, mgr.)—Peru, Ind., Nov. 11, Toledo, O., 12, Dayton 13, 14, Buffalo, N. Y., 16-21.
"Telephone Girl" (Max Flohn, mgr.)—Cincinnati, O., Nov. 15-21.
"Viva Stoddard, Grace," in "Red Feather" (Florenz Ziegfeld Jr., mgr.)—N. Y. City Nov. 9, indefinite.

Wilson, Francis, in "Erminie" (Nixon & Zimmerman, mgrs.)—N. Y. City Nov. 9-21.
Wilson, Francis, in "The Billions" (John C. Fisher, mgr.)—Nashville, Tenn., Nov. 10, 11, Birmingham, Ala., 12, Montgomery, Ala., 13, Pensacola, Fla., 14, New Orleans, La., 15-21.

"When Women Love" (Frank W. Nason, mgr.)—Indianapolis, Ind., Nov. 9-11, Columbus, O., 12, 13, 14, 15, 16, 17, 18, 19, 20, 21.
"Working Girl's Wreath" (Forrester, Mitchell & Selwyn, mgrs.)—N. Y. City Nov. 9-14.
"Wise Member" (Arthur L. Vernon, mgr.)—Albany, N. Y., Nov. 11, Centerville 12, Eldon 13, Iowa City 14, Milton 15, 16, 17, 18, 19, 20, 21.

"When the Bell Tolls," Traverse-Vale & Frank L. Root's (Traverse-Vale, mgr.)—New Castle, Pa., Nov. 12, Johnstown 13, Altoona 14, Barnesboro 16, Clearfield 17, Brookville 18, Erie 19, Meadville 20, Warren 21.
"Wagon of Wall Street" (Lew Verden, mgr.)—Mangum, Okla., Nov. 12, Hobart 14, Weatherford 16, Geary 17, Wichita, Kan., 21.

"White Slave"—St. Paul, Minn., Nov. 8-14, Minneapolis 15-21.
"Was She to Blame?" (Jed Carlton, mgr.)—Belmont, Ia., Nov. 11, Dumont 12, Weston 13, Allison 14, Greene 16, Waverly 21.
"Wealth and Poverty"—Philadelphia, Pa., Nov. 14-21.
"When Cook" (E. A. Denton, mgr.)—Crisfield, Md., Nov. 11, Seaford, Del., 12, Cambridge, Md., 13, Easton 14.

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McCready, mgr.)—Pomeroy, O., Nov. 11, Cleveland 12, Jackson 13, Chittenden 14, Portsmouth 16, Kenton 17, Mount Vernon 18.
Orphan Show, Martin Beck's—Chicago, Ill., Nov. 8-14, St. Louis, Mo., 15-21.

Parisian Widows (L. Lawrence Weber, mgr.)—Milwaukee, Wis., Nov. 8-14, Minneapolis 16, 17, 18, 19, 20, 21.
Reeves, Al, Burlesquers—N. Y. City Nov. 9-14, Jersey City, N. J., 16-21.

Rose Hill English Folly (Rice & Barton, mgrs.)—Brooklyn, N. Y., Nov. 9-14, Newark, N. J., 16-21.
Routz-Santley (Abe Leavitt, mgr.)—N. Y. City Nov. 9-14, Paterson, N. J., 16-21.

Rice & Barton's Big Gaiety—Providence, R. I., Nov. 9-14, Boston, Mass., 16-21.
Rilly & Woods (Pat Rilly, mgr.)—Indianapolis, Ind., Nov. 9-14, St. Louis, Mo., 15, 21.

Royal Burlesquers (P. S. Clark, mgr.)—Newark, N. J., Nov. 9-14, N. Y. City 16-21.
Trafalgar Burlesquers, Hurlig & Seamon's (E. J. Colm, mgr.)—Brooklyn, N. Y., Nov. 9-14, 15, 16, 17, 18, 19, 20, 21.

Tiger Lilies (W. N. Drew, mgr.)—Chicago, Ill., Nov. 8-14, Detroit, Mich., 16-21.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Boston, Mass., Nov. 9-14, N. Y. City 16-21.

Thoroughbred (Frank B. Carr, mgr.)—Detroit, Mich., Nov. 8-14, Cleveland, O., 16-21.
Utopians (T. W. Dinkins, mgr.)—Fall River, Mass., Nov. 12-14, Providence, R. I., 16-21.

Vanity Fair (Harry Hill, mgr.)—Washington, D. C., Nov. 9-14, Pittsburgh, Pa., 16-21.
World Busters, Robie & Mack's (J. Herbert Mack, mgr.)—Rochester, N. Y., Nov. 9-14, Albany 16-18, Troy 19-21.

MINSTRELS.
Adams, Frank—East Palestine, O., Nov. 11, Leetonia 14, Barboursport 17, Wadsworth 18, Led 19, Mifflensburg 20, Orrville 21, Chicago Junction 23.

Bachman, Wm. & Wilson's (Lawrence Barlow, mgr.)—Marietta, O., Nov. 11, Gloucester 12, New Straitsville 13, Springfield 15, Middletown 16, Columbus 17.
Culham, Chase & Weston's (Will E. Culham, mgr.)—Valleyfield, Que., Nov. 11, St. John's 12, Sherbrooke 13, St. Hyacinthe 14, Thre Rivers 16, Quebec 17, 18, Ottawa 19-21.

Clark, Billy (Hardy & Decker, mgrs.)—Fowler, Ind., Nov. 13, Hoopston, Ill., 14, Monticello, Ind., 16, Peru 17, Kokomo 19, Dockstader, Lew (James H. Decker, mgr.)—Minneapolis, Minn., Nov. 9-11, St. Paul 12-14, Omaha, Neb., 15, 16, Lincoln 17.

Field, Al G. (J. M. J. Kane, mgr.)—Shreveport, La., Nov. 16, 17, 18, 19, 20, 21.
Flood, Springs 13, Pine Bluff 19, Little Rock 20, De Soto, Mo., 21.

Faust's, Ted E. (G. D. Cunningham, mgr.)—Orangeburg, S. C., 10, Columbia 11, Chester 12, Rock Hill 13, Charlotte, N. C., 14, Union, S. C., 15, Spartanburg 17, Gaffney 18, Greenville 19, Anderson 20, Greenwood 21.

Gideon's (Harry E. Curtis, mgr.)—Fond du Lac, Wis., Nov. 11, Oshkosh 12, Ripon 13, Neenah 14.
Guy Brothers (G. R. Guy, mgr.)—Sarnia, Can., Nov. 11, Watlousburg 12, Blenheim 13, Chatham 14.

Gorton's (C. A. Pearl, mgr.)—Elkhart, N. Y., Nov. 14, Spices, N. J., 16, Dover 17, Haverly's (Wm. Franklin Riley, mgr.)—Fresno 18, Bakersfield 19, Hanford 20, Riverdale 21, San Bernardino 13, San Diego 14, Los Angeles 16-18, Oxnard 19, Santa Barbara 20, Oakland 21, 22.

Juvenile Lady's (Mark Miller, mgr.)—Cumbria, Md., Nov. 11.
Kersand, Billy (Smith & Thompson, mgrs.)—Caldwell, Tex., Nov. 12, Rockdale 13, Taylor 14, Smithville 16, Lockhart 17, San Antonio 19.

Quinnell & Wall's (Dan Quinnell, mgr.)—Cattaraugus, Tenn., Nov. 11, Petersburg, Va., 17, Norfolk 20, 21.
Richardson & Pringle's Georgia, Busco & Holland's (O. F. Gould, mgr.)—Thomasville, Ga., Nov. 11, Bainbridge 12, Americus 13, Cordele 14, Macon 16, Athens 17, Atlanta 18, Chattahoochee, Tenn., 19, Birmingham, Ala., 20, Columbus, Miss., 21.

Sun's, Gus—St. Joseph, Mo., Nov. 11, Falls City, Neb., 13, Atchison, Kan., 14, Lawrence 16, Jola 17, Burlington 18, Emporia 19, Council Grove 20, Hutchinson 21.
Treadwell Brothers—Highmore, So. Dak., Nov. 11, Blunt 12, Desmet 13, Huron 14, Leecher 16, Woonsocket 17, Artesian 18, Howard 19, Madison 20, Pipestone, Minn., 21.

Vogel's (John W. Vogel, mgr.)—Williamsport, Pa., Nov. 9, Danville 16, Bloomsburg 11, Shamokin 12, Mount Carmel 13, Pottsville 14, Wilkesbarre 16, Scranton 17, Pittston 18, East Stroudsburg 19, Bethlehem 20, Allentown 21.

Wells, W. H.—Victoria, B. C., Nov. 4, Vancouver 5, New Westminster, Wash., 6, Everett 7, Tacoma 8, Yakima 9, Walla Walla 10, Spokane 11, Helena, Mont., 12, Butte 13-15, Fargo, N. Dak., 18, Crookston, Minn., 19, Grand Forks, N. Dak., 20, Winnipeg, Man., 21.

Who, What When, Southern (L. M. Bayer, mgr.)—Washington, Ga., Nov. 12, Greensboro 14, Covington 16, Cartersville 18, Dalton 20, Cedartown 21.

CHICKENS AND TEST SHOWS.
Bonheur Brothers—Jet, Okla., Nov. 11, Canton 12, Timber Lake 13, Lambert 14, Augusta 16.

Honors—Lyons, Ga., Nov. 11.
Sun Brothers, No. 1 (George Sun, mgr.)—Suffolk, Va., Nov. 11, Jenner's Point 12, Portsmouth 13, Norfolk 14.

Harlem.—Harlem Opera House (Alex. Litchenstein, manager).—"The Sultan of Swat."

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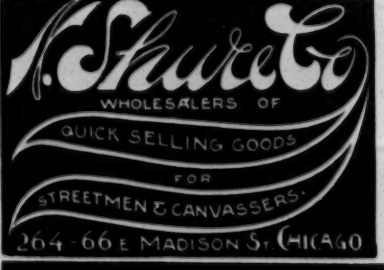
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